WESTERN HISTORY ASSOCIATION

58TH ANNUAL CONFERENCE | FRIDAY OCTOBER 19, 2018
SAN ANTONIO, TEXAS

AWARDS BANQUET
HUNTINGTON LIBRARY-WESTERN HISTORY ASSOCIATION
MARTIN RIDGE FELLOWSHIP

William J. Cowan
Ph.D. Candidate, University of Southern California

“The Pacific Slope Superstorms of 1861-1862”

"I was particularly struck by the broader global context in which Cowan situates his work as well as its implications for understanding the challenges of present-day climate change."

The Huntington Library-WHA Martin Ridge Fellowship is a $3,000 one month fellowship at the Huntington Library in honor of Martin Ridge's long association with the library and the WHA.

BERT M. FIREMAN AND JANET FIREMAN AWARD

Jessica Leslie Arnett
Ph.D. Candidate, University of Minnesota

“Unsettled Rights in Territorial Alaska: Native Land, Sovereignty, and Citizenship from the Indian Reorganization Act to Termination"

Western Historical Quarterly
(Autumn 2017)

The Bert M. Fireman and Janet Fireman Award is a $500 prize for the best student article published in the Western Historical Quarterly. It is selected by the WHQ board of editors.
SARA JACKSON AWARD

Lora M. Key
Ph.D. Candidate, University of Arizona

“We’re All Americans Now: How Mexican American Identity, Culture, & Gender Forged Civil Rights in World War II and Beyond”

"The work is timely & promises to increase the visibility of Mexican American women’s activism"

The Sara Jackson Award is a $500 prize given in support of student research in the field of Western history. The award was endowed by the friends and colleagues of Sara Jackson in recognition of her commitment to minority students and graduate student research.

INDIAN STUDENT CONFERENCE SCHOLARSHIP

Ryan Booth
Ph.D. Candidate
Washington State University
Upper Skagit

Ryan Booth is completing his dissertation, “Crossed Arrows: The U.S. Indian Scouts, 1866-1942.”

Bridget Groat
Ph.D. Candidate
Arizona State University
(Alaska Native of Inupiaq, Up’ik, Dena’ina, and Alutiq nations)

Bridget Groat is completing her dissertation, “The Changing Tides of Bristol Bay: Salmon, Sovereignty, and Alaska Natives.”

The Indian Student Conference Scholarship is a $500 award given to Native American graduate students to assist in attending the annual Western History Association Conference.
Inaugurated in 2014 by the WHA Membership Committee, the Western History Association Graduate Student Prize is designed to foster graduate student professional development and to enhance collegiality within the organization.
WHOA GRADUATE STUDENT PRIZE

Sarah Sadlier
Harvard University

Lindsay Erin Marshall
University of Oklahoma

Bryan Winston
St. Louis University
Jonathan Cortez
Ph.D. Candidate, Brown University

Cortez’s WHA conference paper is
“Refocusing FSA Migratory Labor Camps in South Texas on Ethnic Mexicans.”

Lindsay Erin Marshall
Ph.D. Candidate, University of Oklahoma

Marshall's WHA conference paper is
“Teaching Us to Forget: American History Textbooks, the Plains Wars, and Public Memory”

Joel Zapata
Ph.D. Candidate, Southern Methodist University

Zapata’s WHA conference paper is
“Far-Right Activism in the Construction of the Plains’ Pioneer Folklore”

Named for Robert Trennert and Peter Iverson and their long careers of mentoring graduate students, the Trennert-Iverson Graduate Student Conference Scholarship is a $500 prize awarded to graduate students to assist them in attending the annual Western History Association conference.
George Rozsa
Ph.D. Candidate
University of Iowa

"The Nevada Movement: Indigenous Trans-National Solidarity and the End of the Cold War"

"a highly original study of two indigenous rights movements linked across time and the globe."

The Walter Rundell Graduate Student Award is a $1500 prize given annually to fund a PhD candidate’s dissertation research.
Joshua Dempsey
St. John the Baptist Catholic School
Milpitas, California

Lesson Plan:
“(Non-Asian) Workers of the World, Unite!”: Remembering the 1916 Preparedness Bombing in San Francisco

Jonathan Shulman
La Jolla Country Day School
La Jolla, California

Lesson Plan:
"The Plots Against America"

The Charles Redd Center Teaching Western History Awards are supported by the generosity of the Charles Redd Center at BYU. The awards are given to 4 teachers who demonstrate excellence in teaching the American West in K-12 schools. Each recipient receives $500 to attend the conference.
Carol Warren
Gila River Indian Community Public Schools
Sacaton, Arizona

Lesson Plan:
"A River Through Time"

Cherry Whipple
Austin High School
Austin, Texas

Lesson Plan:
"American Indian Imagery in the American Southwest Region"
Kathryn McKee
Collections and Exhibits Curator
Yellowstone Historic Center

"A great pick for the Louis Pubols Prize. [She] fits the spirit of this award."

The WHA Council created the Louise Pubols Public History Fund with the support and generosity of her friends and colleagues. The Prize honors her prize-winning publications, landmark exhibitions, and extraordinary service to the WHA. In keeping with Louise's deep commitment to public history, the Pubols Prize supports the attendance of a public historian to the WHA.

JENSEN-MILLER AWARD

Beth Lew-Williams
Princeton University

"Chinamen’ and ‘Delinquent Girls’: Intimacy, Exclusion and a Search for California’s Color Line"

Journal of American History
(December 2017)

"an extraordinarily well-written and lucid study which promises to make important contributions to the study of gender, sexuality, and intimacy in the American West."

This $500 prize is funded by the Charles Redd Center for Western Studies at BYU, and is awarded annually for the best article in the field of women and gender in the North American West.
BOLTON-CUTTER AWARD

Robert Lee
Harvard University

“Accounting for Conquest: The Price of the Louisiana Purchase of Indian Country”

Journal of American History
(March 2017)

"Lee’s brilliant essay reminds us that the land wasn’t simply bought from Napoleon, it was acquired from many Indian communities. Louisiana was not some vast and empty land."

Named for the scholarship of Herbert Eugene Bolton and Donald Cutter, the Bolton-Cutter Award is given to the best article on Borderlands history.

ARRELL M. GIBSON AWARD

Monika Bilka
Chandler-Gilbert Community College

"Klamath Tribal Persistence, State Resistance: Treaty Rights Activism, the Threat of Tribal Sovereignty and Collaborative Natural Resource Management in the Pacific Northwest"

Western Historical Quarterly
(Autumn 2017)

This essay stands out for its powerful, counter-intuitive argument that the 1961 termination of the Klamath Tribes prompted them to pursue a novel legal strategy by which they affirmed their 1864 treaty rights and put the federal government on the defensive.

In recognition of Arrell M. Gibson's career of teaching and researching Native American history, this award provides a generous $500 prize for the best essay of the year on the history of Native Americans.
OSCAR O. WINTHER AWARD

Joseph L. Locke  
University of Houston - Victoria

“The Heathen at Our Door: Missionaries, Moral Reformers, and the Making of the 'Mexican Problem’”

Western Historical Quarterly  
(Summer 2018)

This essay and "Locke’s research...is ground-breaking."

The Oscar O. Winther Award is a $500 prize given for the best article to appear in the Western Historical Quarterly each academic year. The prize is selected by the WHQ Board of Editors.

ARRINGTON-PRUCHA PRIZE

Sarah Barringer Gordon and Jan Shipps

"Fatal Convergence in the Kingdom of God: The Mountain Meadows Massacre in American History"

Journal of the Early Republic  
(Summer 2017)

"Exceptionally well researched and documented"

In recognition of the ways that Leonard Arrington and Father Francis Paul Prucha shaped Western American religious history, this is a $500 prize for the best essay of the year on religious history of the West.
MICHAEL P. MALONE AWARD

Thomas Richards, Jr.
Springside Chestnut Hill Academy

"Farewell to America': The Expatriation Politics of Overland Migration, 1841-1846"
Pacific Historical Review
(February 2017)

"'Farewell to America' continues the important work of decoupling western migration and Manifest Destiny... Well-argued and clearly written."

The Michael P. Malone award is given for the best article, essay, or commentary on state, provincial, or territorial history in North America appearing in a periodical publication.

RAY ALLEN BILLINGTON PRIZE

Beth Lew-Williams
Princeton University

"Chinamen' and ‘Delinquent Girls': Intimacy, Exclusion and a Search for California’s Color Line"

Journal of American History
(December 2017)

"Expertly constructed, compellingly narrated, and ever mindful of the limitations of the available sources..."

The Ray Allen Billington Prize is a $500 prize is named in honor of Billington's scholarship and service to the WHA as the first president of the organization.
AMERICAN INDIAN HISTORY LIFETIME ACHIEVEMENT AWARD
AWARDED ANNUALLY AT THE WHA INDIAN SCHOLARS LUNCHEON

Clifford Trafzer
University of California, Riverside

Each year at the Indian Scholars Lunch, a select group of scholars selects a recipient of the "American Indian History Lifetime Achievement Award." The Award honors the careers of mentors, scholars, and individuals with a record of commitment to strengthening the field of Native American and Indigenous history.

ARMITAGE-JAMESON AWARD
AWARDED BY THE COALITION FOR WESTERN WOMEN'S HISTORY

Lynne Marie Getz
Appalachian State University

Abolitionists, Doctors, Ranchers, and Writers: A Family Journey through American History

University Press of Kansas

Each year the Coalition for Western Women’s History recognizes the most outstanding monograph or edited volume published in western women’s, gender, and sexuality history. The Armitage–Jameson Prize is named in honor of Susan Armitage and Elizabeth Jameson for their pioneering work in the field of western women’s history.
Edmunds was the Anne and Chester Watson History Professor at the University of Texas at Dallas. He served as the 46th President of the Western History Association in 2007 and is a renowned expert on Native American history and the history of the American West. Edmunds is the author of several books, including the 1978 Francis Parkman Prize winner, *The Potawatomis: Keepers of the Fire*. Edmunds’s other works include a study of Tenskwatawa titled *The Shawnee Prophet* which was awarded the Ohionana Prize for Biography in 1984. He co-authored the book *The Fox Wars: The Mesquakie Challenge to New France*, which was awarded the French Colonial Historical Society’s Heggoy Prize in 1994. Edmunds is the recipient of numerous fellowships from the Guggenheim Foundation, the Ford Foundation, the Newberry Library, and the National Endowment for the Humanities, and has been recognized for excellence in teaching many times. Edmunds’s scholarship has extended beyond the academy through his work as an adviser to the PBS series *We Shall Remain*. Edmunds has also provided service to various Native American tribes involved in legal battles over land with local and state governments.
**W. TURRENTINE-JACKSON AWARD**

S. Deborah Kang  
California State University San Marcos


Oxford University Press

"Expertly constructed, compellingly narrated, and ever mindful of the limitations of the available sources..."

The W. Turrentine Jackson Award is a $1,000 award for an individual's first published book on the American West.

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**JOAN PATTERSON KERR AWARD**

Steve Friesen  
Buffalo Bill Museum and Grave on Lookout Mountain (Retired)

_Lakota Performers in Europe: Their Culture and the Artifacts They Left Behind_

University of Oklahoma Press

"Lakota Performers is a valuable contribution to our understanding of both Lakota and European perspectives on Wild West shows."

The Joan Patterson Kerr Award is a $500 prize given for the best illustrated book on the American West.
ROBERT M. UTLEY AWARD

Peter Guardino
Indiana University

The Dead March:
A History of the Mexican American War

Harvard University Press

"The Dead March is a brilliant transnational and comparative history of the U.S.-Mexico War."

The Robert M. Utley Award is a $500 prize for the best book on military history of the frontier and western North America.

HAL K. ROTHMAN AWARD

Terence Young
California State Polytechnic University

Heading Out:
A History of American Camping

Cornell University Press

"well written... organized... very impressive documentation... before I was done with it, I started recommending it to friends and colleagues (historians and otherwise)."

The Rothman Book Award is a $500 prize given annually for the best book in western environmental history defined in its broadest sense.
DAVID J. WEBER-CLEMENTS PRIZE

Julian Lim
Arizona State University

Porous Borders: Multiracial Migrations and the Law in the U.S.-Mexico Borderlands

University of North Carolina Press

"Fluidly written and filled with engaging individual stories...Porous Borders provides new detail & depth to our understanding of the border"

The David J. Weber-Clements Prize is awarded annually for the best book on Southwestern America and generously supported by the Clements Center at Southern Methodist University.

AUTRY PUBLIC HISTORY PRIZE

"Utah Drawn"

Utah Division of State History, Utah State Historical Society, Utah Historical Quarterly, University of Utah, and Utah State Capitol Preservation Board

Contributors: P. Bradford Westwood, Stephan Boulay, Travis E. Ross, William K. Martin, Stephanie E. Angelides, Jedediah S. Rogers, Holly George, and Kerry Shaw

“This selection and display of maps gives depth to our understanding of historical developments in the settlement of Utah and the mountain west. The exhibition illustrates the nation’s strong anti-Mormon feelings, while at the same time showing the size, location, and variety of Native American groups in the area. It adds a layer of visual data to the printed accounts people think of as history.”

The Autry Public History Prize is a $1,000 award given annually to media exhibits, public programs, or written works that contribute to a broader public reflection.
DWIGHT L. SMITH (ABC-CLIO) AWARD


A Fur Trader on the Upper Missouri:
The Journal and Description of Jean-Baptiste Truteau, 1794-1796
University of Nebraska Press

"The translation, glossary, and appendices provide an outstanding resource for early fur trade on the Plains."

The Dwight L. Smith (ABC-CLIO) Award is a $500 award given to the author or editor of a significant bibliography or research tool on any aspect of the history of the American West.

SALLY AND KEN OWENS AWARD

Joy Schulz
Metropolitan Community College
Omaha, Nebraska

Hawaiian By Birth: Missionary Children, Bicultural Identity, & U.S. Colonialism in the Pacific

University of Nebraska Press

"Written with passion and deeply researched, Hawaiian By Birth is a landmark study of childhood and family in the midst of U.S. colonialism."

The Owens Book Award is a $500 award for the best book on the history of the Pacific West, including Alaska, Hawaii, Western Canada, and the U.S. Pacific territories.
**JOHN C. EWERS AWARD**

Rosalyn R. LaPier
University of Montana

Invisible Reality: Storytellers, Storytakers, and the Supernatural World of the Blackfeet

University of Nebraska Press

"...a captivating book that becomes more powerful with each rereading."

The John C. Ewers Book Award is a $500 award given for the best published book on North American Indian Ethnohistory.

**ROBERT G. ATHEARN AWARD**

Kelly Lytle Hernández
University of California, Los Angeles

City of Inmates: Conquest, Rebellion, and the Rise of Human Caging in Los Angeles, 1771–1965

University of North Carolina Press

"...exceptionally well-researched...significant, timely, and powerfully argued."

The Robert G. Athearn Award is a $500 prize for the best book published on the twentieth-century American West.
CAUGHEY WESTERN HISTORY ASSOCIATION PRIZE

Louis Warren
University of California, Davis

God's Red Son: The Ghost Dance Religion and the Making of Modern America

Basic Books

"God's Red Son is a respectful treatment of this riveting moment from America’s past and the history of Native American modernity."

The Caughey Western History Prize is given annually for the best book of the year in Western History.

GORDON BAKKEN AWARD OF Merit

Peter Blodgett
The Huntington Library

Katherine Morrissey
University of Arizona

Gregory Thompson
University of Utah

The Gordon Bakken Award of Merit is given for outstanding service to the field of Western History and to the Western History Association.
Rosalyn R. LaPier

University of Montana

_Invisible Reality: Storytellers, Storytakers, and the Supernatural World of the Blackfeet_

University of Nebraska Press

"...a model of what meaningful collaboration ...between scholars & community members can be."

The $1000 prize for the Fixico Award recognizes innovative works in the field of American Indian and Canadian First Nations History that center on Indigenous epistemologies and perspectives. This is the inaugural year for the prize.
VICKI L. RUIZ AWARD

Beth Lew-Williams
Princeton University
"Chinamen’ and ‘Delinquent Girls’: Intimacy, Exclusion and a Search for California’s Color Line"
Journal of American History
(December 2017)
"...beautifully written and strongly demonstrates the critical ways that race has shaped the experiences of those in the American West."

Mireya Loza
New York University
"The Japanese Agricultural Worker's Program: Race, Labor and Cold War Diplomacy in the Fields, 1956-1965"
Pacific Historical Review
(November 2017)
"By showing the fluidity of racial hierarchy and bringing this important program out of the shadows, Loza’s essay adeptly builds on the work of scholars like Vicki L. Ruiz."

This is the inaugural year of the Vicki Ruiz Award, which is a $500 prize that recognizes the best article on race in the North American West. The award was funded by the WHA membership along with a generous contribution from the Latinx Studies Program and Department of History at Penn State University.
We hope to see you next year at the 59th Annual WHA Conference in Las Vegas, Nevada!

Join us at the Westgate Hotel, October 16-19, 2019

Visit the WHA website to submit your paper today!
www.westernhistory.org/2019