EXPANDING WESTERN HORIZONS
56th Annual Conference of the Western History Association
St. Paul, MN | October 20-23, 2016
Free Teaching Resources and Professional Development

The Teaching with Primary Sources Midwest and Western Regions are proud co-sponsors of the 56th Annual Meeting of the Western History Association

The goal of the Library of Congress Teaching with Primary Sources program is to:

- Build awareness of the Library’s educational initiatives
- Provide content that promotes the effective educational use of the Library’s resources
- Offer access to and promote sustained use of the Library’s educational resources

Be sure to visit the Teaching with Primary Sources poster sessions to learn more about the TPS program, see examples of primary sources in the classroom, and find out about grant opportunities.

Teaching with Primary Sources
http://www.loc.gov/teachers/tps/regional
EXPANDING WESTERN HORIZONS
56th Annual Conference of the Western History Association
St. Paul, MN | October 20-23, 2016
<table>
<thead>
<tr>
<th>Conference Information</th>
<th>3</th>
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<tbody>
<tr>
<td>From the President</td>
<td>5</td>
</tr>
<tr>
<td>Schedule-at-a-Glance</td>
<td>8</td>
</tr>
<tr>
<td>Meeting Space Map</td>
<td>9</td>
</tr>
</tbody>
</table>

**Welcome to Saint Paul**

| Schedule of Meals & Meetings | 10 |
| Welcome to Saint Paul       | 12 |
| Tours                       | 14 |

**Expanding Western Horizons**

| From the Program Committee | 18 |
| Thursday Sessions          | 21 |
| Friday Sessions            | 22 |
| Saturday Sessions          | 28 |
| Sunday Sessions            | 34 |

**Exhibitors & Advertisers**

| Exhibit Hall Map           | 38 |
| Index of Advertisers       | 39 |

**The Western History Association**

| WHA Information            | 60 |
| Donors, Patrons, & Sponsors| 62 |
| 2015 Award Committees      | 68 |
| 2017 Call for Papers        | 71 |

**Index**                        | 72 |
Pre-Registration
Conference pre-registration deadline is September 28, 2016.
Registration, including electronic registrations and payments must be received by September 28, 2016 with full payment in order to receive the pre-registration rate.

WHA Membership
Membership applications are available online at www.westernhistory.org.

Pre-Registration Rates
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On-Site Registration Rates
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<td>Minnesota Teachers</td>
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All persons attending, including program participants, are required to register.
Please pre-register for all tours and meals, as space is limited.

Room Reservations
Reservations for the event will be made by the individual attendees directly with the hotel.

InterContinental Saint Paul Riverfront
11 Kellogg Blvd E
St Paul, MN 55101
(651) 292-1900

Members may make arrangements with the hotel by phone or online via the WHA website. To receive the negotiated rate of $142, reference “Western History Association” at the time your reservation is made.
The cut-off date for group-rate hotel reservations is September 28, 2016.

Refund Policy
Refunds, less a $20 handling fee, will be given for cancellations received by September 28, 2016.

Transportation
The Minneapolis-Saint Paul International Airport is about a 20 minute drive to the conference site. Airport Super Shuttle is available for about $16. Taxis run about $28 one way.

Parking
Valet parking is available at the conference hotel for $28 per day. Self-parking is $14 per day with a conference discount.

Exhibits
Conference Book Exhibits are in the Minnesota Grand Ballroom.
Exhibit Hall Hours:
Friday 9:00am-5:00pm
Saturday 9:00am-5:00pm
Sunday 8:00am-noon

Teachers
Please note that the Continuing Education Units (CEU) are available at the conference through the University of Notre Dame. For more information, please contact Brian Collier at Brian.Collier@nd.edu phone: (574)631-1637.
CEU registration materials will be available onsite at the WHA registration desk. CEU's are $25 per conference day and there are CEU scholarships available to those teaching at under resourced schools.
Thank you to our Generous Sponsors

American West Center at the University of Utah
Augsburg College

The Buffalo Bill Center of the West

The Center for the Southwest at the University of New Mexico
The Charles Redd Center at Brigham Young University

Clements Center for Southwest Studies

Coalition for Western Women’s History

Hamline University Endowed Chair in the Humanities

Hamline University Women’s Studies

The Huntington-USC Institute on California and the West

The Library of Congress Teaching with Primary Sources:

The Western and Midwestern Regions
The Law Firm of Dorsey & Whitney

Minnesota Historical Society

National Cowboy and Western Heritage Museum

University of Alaska Fairbanks

University of Nevada Las Vegas Public History Program
Welcome to St. Paul! The homeland of Dakota and Ojibwe people. The destination of French-and English-speaking traders. The terminus of the cart trail from Red River, a key site in the genesis of the Métis people. The most northern steamboat port on the Mississippi. The location of a deadly struggle for control between natives and newcomers that included the largest mass execution in American history and inaugurated an era of violent conquest throughout the trans-Mississippi West. The jumping off place for the northern tier of transcontinental railroads, and a lodestone of settler colonialism, drawing migrants from the northern states, from the British Isles, Germany, Scandinavia, and later from Latin America, Africa, and Asia. Today St. Paul is a cosmopolitan metropolis with a diverse population of some 300,000 residents. It is also a place that exemplifies the complex and fascinating history of the American West that it is our purpose and pleasure to discover and disseminate.

The theme of this year's meeting of the Western History Association is "Expanding Western Horizons." Our hard-working Program Committee, co-chaired by Stephen Aron and Anne Hyde, has put together a program that expands in a number of ways. There are standard paper sessions, but fewer of them, in order to make room for more roundtables, "lightning rounds," and open-mics, hopefully stimulating conversation and argument. There are a number of sessions focusing on the Midwest, very appropriate given our location. As a long-time proponent of a "greater western history," I want to offer a special welcome to our meeting the members of the newly-organized Midwestern History Association.

The Program Committee has organized numerous sessions on public history—the deployment of current scholarship to engage the broader public by means of lectures, debates, exhibitions, websites, and video sponsored by museums, historical sites, libraries, and community centers, as well as institutions of higher education. How does the history of the American West fit into popular understandings of our nation and the world? In a settler society like ours, do western historians have a special responsibility to transmit our understandings to the public at large? I believe we do. As the nation approaches a presidential election that feels increasingly critical, and in response to revanchist slogans to "make American great again," we historians need to make ourselves heard. America's story is one of conquest, colonization, and ethnic cleansing, but also the struggle for life, liberty, and the pursuit of happiness, for justice and the equal protection of the laws. We must show how these two strands of the national narrative can be woven together. My hope is that this meeting will continue a constructive conversation about the American West and public history. It remains one of our primary challenges.

John Mack Faragher

“In a settler society like ours, do western historians have a special responsibility to transmit our understandings to the public at large? I believe we do.”
“The Western History Association strives to be a congenial home for the study and teaching of all aspects of North American Wests, frontiers, homelands and borderlands. Our mission is to cultivate the broadest appreciation of this diverse history.”

**PRESIDENT**  
John Mack Faragher  
Yale University

**PRESIDENT-ELECT**  
Stephen Aron  
UCLA

**EXECUTIVE DIRECTOR**  
John Heaton  
University of Alaska Fairbanks

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University of Calgary

Cathleen Cahill (2018)  
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Gonzaga University

Sarah Carter  
University of Alberta

Benjamin Johnson  
University of Wisconsin, Milwaukee

Susan Gray  
Arizona State University

Josh Reid  
University of Washington

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George Mason University

David A. Johnson  
Portland State University

James Brooks  
University of California, Santa Barbara

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Gonzaga University

Jerry Frank  
University of Missouri

Patti Loughlin  
Univ. of Central Oklahoma

Julia Stetler  
University of Wyoming

Melody Miyamoto Walters  
Collin College

Renee Laegreid  
University of Wyoming

Boyd Cothran  
York University

Anne Hyde  
University of Oklahoma

Western Historical Quarterly

Farina King  
Grad Student Liaison

Elizabeth Jameson  
University of Calgary

Cathleen Cahill  
University of New Mexico

Louise Pubols  
Oakland Museum of California
**PUBLIC HISTORY COMMITTEE**

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<th>American West Center</th>
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<tr>
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<td>Kathryn McKee</td>
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<td>Louise Pubols</td>
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**TECHNOLOGY COMMITTEE**

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<td>Douglas Seefeldt</td>
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<td>Kurt Kinbacher</td>
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<td>J. Wendel Cox</td>
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<td>Independent Scholar</td>
<td>Jana Remy</td>
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**COMMITTEE ON RACE IN THE AMERICAN WEST (CRAW)**

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**COMMITTEE ON TEACHING AND PUBLIC EDUCATION**

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<td>Peter Blodgett</td>
<td>Andrea (Mott) Glessner</td>
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<td>Univ. of Central Oklahoma</td>
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<td>Alicia Dewey</td>
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Thursday, October 20

WHA Council Meeting
10:00am 3:00pm  Gov. Brdrm

WHA Comm. on Teaching
10:00am Noon  Governors I

WHA Comm on Public History
Noon 1:00pm  State I

WHA Technology Committee
Noon 2:00pm Governors II

WHA Membership Committee
12:15pm 2:15pm Governors I

Committee on Teaching & Public Ed... 2494
Public History Committee Session 1:00pm 4:00pm Governors IV
cWWH: Going Public/Going ... 2:30pm 4:00pm Governors I
The Wet West: Midwestern Water ... 2:30pm 4:00pm Governors III
The Centers of the West: Making... 3:30pm 5:00pm Gov. Brdrm
Graduate Student Caucus Meeting
*Opening Reception 6:00pm 8:00pm Landmark Ctr.

Friday, October 21

Mining History Breakfast
7:00am 8:00am Great River I

ASEH Breakfast
7:00am 8:00am Great River II

2017 Program Committee
Noon 5:00pm Gov. Brdrm

Minnesota Women's History
8:30am 10:00am Governors III

Family History as a Method...
8:30am 10:00am Governors IV

Native Land and Tribal Sovereignty
8:30am 10:00am State I

Energy and the West
8:30am 10:00am State II

Water on the Border...
8:30am 10:00am State III

Women and Wobbles and Warrior...
8:30am 10:00am Governors I

Committee on Teaching and Public Ed...8:30am 10:00am Governors II
Graduate Student Lightning Rounds...
8:30am 10:00am Great River

Critical Perspectives on Empire...
8:30am 10:00am Kellogg I

Bridging the Divide between Academic
8:30am 10:00am Kellogg II

The State of American Regional Studies
10:15am 11:45am Kellogg I

Integrating Minnesota Sports after...
10:15am 11:45am Kellogg II

War, Dislocation and Community...
10:15am 11:45am Kellogg III

Border-Crossers and the Search...
10:15am 11:45am Governors II

Not Just for Treehuggers...
10:15am 11:45am Governors III

Family Album: Building...
10:15am 11:45am State II

Constructing Mormons...
10:15am 11:45am State I

Foundations of the Nat. Park...
10:15am 11:45am Great River II

Fort Snelling's Contested History
10:15am 12:30pm Governors IV

Tooth, Claw, Hoof, and Fin...
10:15am 11:45am Governors I

Frances Denzmore and the Colonial...
10:15am 11:45am State III

*History of the Green Line" tour
Noon 3:00pm Hotel Lobby

"Native American Sites..." tour
1:00pm 5:00pm Hotel Lobby

"Three Mississippis of the..." tour
1:00pm 5:00pm Hotel Lobby

WHQ Editorial Board Meeting
Noon 1:00pm Kellogg III

Montana the Magazine...Luncheon
Noon 1:00pm Governors I

Midwestern History Association
3:00pm 5:00pm Governors II

CRAW MEETING
1:00pm 3:00pm Governors II

Workshop for Graduate Students*
1:30pm 4:30pm Governors I

CWWH Board Meeting
3:00pm 4:30pm Governors I

Western’s International Board Mtg
3:30pm 4:30pm Kellogg I

Western’s International Reception
4:30pm 6:00pm Kellogg I

Graduate Student Reception
7:00pm 8:30pm Governors IV

Presidential Plenary Session
5:00pm 6:30pm Great River

Saturday, October 22

CWWH Breakfast
7:00am 8:00am Great River I

On the Faragher Trail
8:30am 10:00am Governors IV

Beyond Aztlán: New Scholars...
8:30am 10:00am State I

Breadth and Mission of the American...
8:30am 10:00am State II

Speciality Crops and the Cultivation of...
8:30am 10:00am State III

Teaching about Water in the West
8:30am 10:00am Kellogg I

West of the West or Where the Pacific...
8:30am 10:00am Kellogg II

Performing the Western Woman...
8:30am 10:00am Kellogg III

Freedom Colonies in the West...
8:30am 10:00am Governors I

Charles Redd Center Award Winners
8:30am 10:00am Governors II

Mobile Workshop I
9:00am 12:00pm Lobby

From French Voyagers to the Farm...
10:15am 11:45am Kellogg I

Western History and the State of...
10:15am 11:45am Governors II

Mexican Americans Bound by the...
10:15am 11:45am Kellogg III

A Century and Beyond: Putting...
10:15am 11:45am State I

Plowing Ahead: Bringing...
10:15am 11:45am State II

Racial Challenges along the US...
10:15am 11:45am State III

LGBTQ Public History...
10:15am 11:45am Governors III

Grad Student Session on Job Market
10:15am 11:45am Governors I

CWWH: Gordon Bakken and Legal...
10:15am 11:45am Kellogg II

Histories of Mining and Grassroots...
10:15am 11:45am Governors IV

Presidential Luncheon
NOON 2:00pm Great River

**Mobile Workshop II
2:30pm 4:30pm MHHistoryCr

How the West was Yawn
2:30pm 4:00pm State I

The Role, Relevance and Future...
2:30pm 4:00pm Kellogg II

New Perspectives on Native Lives...
2:30pm 4:00pm Governors I

Encuentros: Mexican Americans...
2:30pm 4:00pm Governors II

Hunting Around: A Roundtable...
2:30pm 4:00pm Kellogg I

Looking Through the Noose...
2:30pm 4:00pm Kellogg II

For God and Home and Native Land...
2:30pm 4:00pm Kellogg III

Civil Rights at the Crossroads...
2:30pm 4:00pm State II

The Electric West
2:30pm 4:00pm State III

Mormonism, Art, and the Public
2:30pm 4:00pm Great River III

New Narratives in the American West...
2:30pm 4:00pm Governors IV

WHA Business Meeting
4:30pm 5:30pm Kellogg I

Public History Reception
5:30pm 6:45pm GreatRiverCT

Awards Banquet
7:00pm 9:30pm Great River

Sunday, October 23

Bordersland Breakfast
7:00am 8:00am Great River I

Community College Breakfast
7:00am 8:00am Great River II

The Treaties of Prairie du Chien...
8:30am 10:00am Kellogg I

To Conform to the Fundamental...
8:30am 10:00am Kellogg II

Expanding History through TV, Print...
8:30am 10:00am Kellogg III

Adaptation: Mixed Heritage Families...
8:30am 10:00am State I

Bases, Spaces and Racial Borders...
8:30am 10:00am Governors I

Labor and the West
8:30am 10:00am State III

WHQ Technology Committee Session
8:30am 10:00am Governors III

Building the Local Capacity Museums...
8:30am 10:00am Governors II

Histories of Indigenous Education
8:30am 10:00am Great River III

Westerner’s International Session
10:15am 11:45am State I

Native Diplomacy in the SW Border...
10:15am 11:45am State II

Indigenizing the Archive
10:15am 11:45am State III

Musical Stylings of the American West
10:15am 11:45am Kellogg I

Juanita Brooks, Ute Prophet and...
10:15am 11:45am Kellogg II

Reclaiming the Middle Ground...
10:15am 11:45am Kellogg III

Indian Historians Luncheon
NOON 1:00pm Great River I

*The Opening Reception will be at The Landmark Center at 75 Fifth Street West.

**Mobile Workshop II will meet at the Minnesota History Center.

Maps are available at the WHA registration desk.
Map of the WHA meeting space
# Conference Events

## Meals, Meetings & Receptions

### THURSDAY, OCTOBER 20

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>WHA Council Meeting</td>
<td>10:00am – 3:00pm</td>
<td>Governors Boardroom</td>
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<tr>
<td>Committee on Teaching &amp; Public Education</td>
<td>10:00am – Noon</td>
<td>Governors I</td>
</tr>
<tr>
<td>Committee on Public History Meeting</td>
<td>Noon – 1:00pm</td>
<td>State I</td>
</tr>
<tr>
<td>Technology Committee Meeting</td>
<td>Noon – 2:00pm</td>
<td>Governors II</td>
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<tr>
<td>Membership Committee</td>
<td>12:15pm – 2:15pm</td>
<td>Governors I</td>
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<tr>
<td>Graduate Student Caucus Meeting</td>
<td>3:30pm – 5:00pm</td>
<td>Governors Boardroom</td>
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<tr>
<td>Opening Reception</td>
<td>6:00 – 8:00pm</td>
<td>Landmark Center</td>
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### FRIDAY, OCTOBER 21

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<td>7:00am – 8:00am</td>
<td>Great River II</td>
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<tr>
<td>WHQ Editorial Board Luncheon</td>
<td>Noon – 1:00pm</td>
<td>Kellogg III</td>
</tr>
<tr>
<td>Montana: The Magazine... Luncheon</td>
<td>Noon – 1:00pm</td>
<td>Governors I</td>
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<tr>
<td>2017 Program Committee Planning</td>
<td>Noon – 5:00pm</td>
<td>Governors Boardroom</td>
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<tr>
<td>Midwestern History Association Meeting</td>
<td>1:00pm – 4:00pm</td>
<td>Kellogg II</td>
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<tr>
<td>CRAW Meeting</td>
<td>1:00pm – 3:00pm</td>
<td>Governors II</td>
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<tr>
<td>CWWH Board Meeting</td>
<td>3:00pm – 4:30pm</td>
<td>Governors I</td>
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<tr>
<td>Westerners International Board Meeting</td>
<td>3:30pm – 4:30pm</td>
<td>Kellogg I</td>
</tr>
<tr>
<td>Westerners International Reception</td>
<td>4:30pm – 6:00pm</td>
<td>Kellogg I</td>
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<tr>
<td>Graduate Student Reception</td>
<td>7:00 – 8:30pm</td>
<td>Governors IV</td>
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<tr>
<td>Presidential Plenary Session</td>
<td>5:00pm – 6:30pm</td>
<td>Great River</td>
</tr>
</tbody>
</table>
Meals, Meetings & Receptions

SATURDAY, OCTOBER 22

CWWH Breakfast
7:00am – 8am | Great River I | Ticket Required

Presidential Luncheon
Noon – 2:00pm | Great River | Ticket Required

WHA Business Meeting
4:30pm – 5:30pm | Kellogg I

Public History Reception
5:30pm – 6:45pm | Great River Court | Cash Bar

Awards Banquet
7:00pm–9:30pm | Great River 1 & 2
Ticket Required

SUNDAY, OCTOBER 23

Borderlands Breakfast
7:00am – 8:00am | Great River I | Ticket Required

Community College Breakfast
7:00am – 8:00am | Great River II | Ticket Required

Indian Historians Luncheon
Noon – 1:00pm | Great River I | Ticket Required

The Western History Association (WHA) and the Library of Congress Teaching with Primary Sources (TPS) Western Region program have partnered for six WHA conferences.

This year, the TPS Midwest Region joins this powerful collaboration. The Library of Congress awards grants under the Teaching with Primary Sources (TPS) Regional program to school districts, universities, cultural institutions, library systems and other educational organizations who wish to incorporate TPS materials and methods into their existing education and professional development programs for pre and in-service teachers, librarians, media specialists and other K-12 educators. The TPS Regional program provides assistance and grants of up to $20,000 through its regional coordinators in the East, Midwest and West.

Please stop by the TPS poster sessions to experience the variety of ways K-12 teachers use historical content and primary sources to engage students and promote meaningful learning.

Talk to past and current TPS grant recipients about how the program has impacted teachers and students in their area, and come away with an awareness of the power of primary sources and ideas about how to implement the TPS program into your own classroom or institution.
Welcome to Saint Paul

Local Arrangements Committee Co-Chairs

Annette Atkins, St. Johns University, College of Saint Benedict
Michael Lansing, Augsburg College

Welcome to Bdote, Dakota people’s apt name for this region. When we convene here at the meeting place of the Mississippi and Minnesota Rivers we stand on land where other people have met for thousands of years. Native people honored its sacredness. Fur traders valued the beaver that thrived here. A wary United States Army coveted the site’s strategic value and panoramic view. Millers ogled its waters and timbermen counted its trees. Both saw riches. Hopeful settlers coming up river dreamed of possibilities. Deported Dakota people sent down river grieved its loss. Developers saw its promise, environmentalists its precariousness, and politicians its possibilities. As historians we bring our own visions: the western border of the “East,” the eastern border of the “West,” the northern border of the Midwest. Bdote is a borderland in more ways than one.

The Twin Cities are more than just one of these things even as they are all of these meanings and stories together. Meeting in St. Paul reminds us of our core work: to get the perspective from the cliff’s edge, to rappel down to investigate rich strata, to understand their particularities and their relationships to each other, to identify the earthquakes that fractured them. You could see many of these layers whether you flew here or drove – flat, farming country slashed by dramatic waterways, ancient burial mounds, the post-War of 1812 Historic Fort Snelling, the now boarded up shells of twentieth-century barracks, a Veterans Hospital and military cemetery, a Boy Scout encampment, bald eagles and turkey vultures.
Our conference hotel is owned and operated by the Mille Lacs Band of Ojibwe. It’s located on Kellogg Boulevard, named after a New Yorker turned Minnesotan who became Secretary of State and won a Nobel Peace Prize. A few blocks in one direction is the Xcel Energy Center, home of the Minnesota Wild. In the other, you can find the Union Depot, built for passenger trains, reclaimed as a restaurant, and now once again, an emerging transit hub.

The Local Arrangements Committee has planned opportunities for you to explore several of these layers. The opening reception – a brief walk from the hotel – will be in the Landmark Center (Richardsonian Romanesque) that reminds us what federal courthouses and post offices looked like in 1902. It faces the Saint Paul Public and the James J. Hill Research libraries, the Ordway Center for the Arts, a statue of F. Scott Fitzgerald, and the Saint Paul Hotel. You will be welcomed by a Native American drum group and have the chance to explore the Ramsey County Historical Society’s exhibit “Selma 70.”

In honor of the National Parks Service’s 100th anniversary, John Anfinson, author of The River We Have Wrought: A History of the Upper Mississippi and Superintendent of the Mississippi National River and Recreation Area will lead a tour that explores historic sites alongside the river. Iyekiyapiwin Darlene St. Clair (Dakota), American Indian Studies, Saint Cloud State University, will lead a tour of historic and contemporary Native American life in what is now the Twin Cities. A culinary tour will investigate University Avenue’s African and Asian eateries and shops.
Local Arrangements

We’re also introducing new kinds of experiences—meet ups and mobile workshops. The former are informal, free opportunities to engage colleagues and explore the area in fun ways. The latter embody the meeting’s emphasis on public history and offer conference-goers the opportunity to dive into crucial issues that open up questions of interpretation and audience that transcend their local context. Finally, you’ll find lists of restaurants and pubs in your welcome packet.

While you’re here we invite you to renew old connections, to make new friends, to interrogate each other’s work, to give thoughtful praise, to eat some good food, to buy books, to go outside, and to leave this meeting place enriched. Welcome to Bdote.

Annette Atkins, St. John’s University/College of St. Benedict
Michael J. Lansing, Augsburg College
Co-chairs, 2016 Local Arrangements Committee

Meeting in St. Paul reminds us of our core work: to get the perspective from the cliff’s edge, to rappel down to investigate rich strata, to understand their particularities and their relationships to each other, to identify the earthquakes that fractured them.

TOURS & MEET UPS
FRIDAY, OCTOBER 21

12pm-3pm, “History on the Green Line: University Avenue,” led by MNHS Staff, $35 (includes light rail pass and light refreshments).

University Avenue has always been an essential thoroughfare linking Minneapolis and Saint Paul. During the first half of the 20th century, it was a thriving commercial corridor, home to Montgomery Ward and Brown & Bigelow. Venues like Lexington Ballpark and Prom Ballroom provided Twin Cities’ residents with after work entertainment, too. University Avenue’s fortunes declined in the 70s and 80s, but immigrant communities and small businesses are bringing new life to the avenue today, just as the light rail brings new shoppers and adventurers.

On this tour, your resident guides will take you deep into two of University Avenue’s neighborhoods, Little Africa and Little Mekong, to explore the businesses, flavors and personalities that shape these communities. From an Ethiopian coffee ceremony to thriving arts organizations, you’ll experience the history and cultures that have shaped the Avenue. Some stairs and up to two miles of walking at a moderate pace on uneven terrain. If someone in your party uses a cane, wheelchair, walker, or has otherwise limited mobility, please call 651-259-3417 at least two weeks in advance of your tour so we can do our best to accommodate your needs.
1pm-5pm
“Three Mississippis of the Twin Cities,”
led by John Anfinson, historian and Superintendent of the Mississippi National River and Recreation Area (NPS), $45

Nowhere along its entire length does the Mississippi River change more dramatically than in the Twin Cities. The Mississippi enters the northern metro as a prairie river. Here the land runs up to the river with low banks, allowing industry and private homes to build to the river’s edge. At St. Anthony Falls, in downtown Minneapolis, the Mississippi drops into an 8.5-mile gorge, falling 110 feet through three locks and dams. Where the Mississippi and Minnesota rivers join, the Mississippi becomes the large floodplain river most people know. The three rivers are physically and ecologically different, and each produced very different histories.

This tour begins at St. Anthony Falls, where timber and flour mills once led the nation and world in production. We then travel down the gorge, visiting key historic and natural sites. We continue to Fort Snelling, which lies at the confluence of the Mississippi and Minnesota rivers. In St. Paul participants will take in the vista and stories at Indian Mounds Park and then descend to valley floor and the Bruce Vento Nature Sanctuary, where English colonist Jonathan Carver found Carvers Cave (Wakan Tipi) and Jacob Schmidt established his first brewery. For the entire tour you will be in the Mississippi National River and Recreation Area, a 72-mile long unit of the National Park Service. For more see www.nps.gov/miss

1pm-5pm, “Native American Sites in the Twin Cities,” led by Iyekiyapiwin Darlene St. Clair (Dakota), $45

Indigenous people have an old and ongoing relationship with the region that would become the Twin Cities. This is a long, fascinating, troubling, and, for most non-Natives, a frequently unknown story. On this tour we will be visiting several sacred sites within a landscape that Dakota people refer to as Bdot. We will consider the ways Native people have asserted a continuing relationship with these places as they have become colonial spaces. Bde Ota and Imniža Ska (Minneapolis and St. Paul) remain Native places. To highlight this, we will visit sites where Native people continue to build Native community and where Native people engage with the broader community.

The Western History Association wishes to thank the Minnesota Historical Society for its generous support. All conference participants may enjoy reduced admission to the Minnesota History Center during the conference.
MEET UPS

Running, Friday, October 21, 6am-7am, led by Wendy Jones, Minnesota Historical Society. Meet in the hotel lobby for this free and guided opportunity to enjoy a beautiful morning run. Approximately 2-3 miles in length. Dress for the weather. No ticket required.

Pubs, Friday, October 21, 5pm-7pm, led by B. Erin Cole, Minnesota Historical Society. Meet in the hotel lobby for this free and guided opportunity to visit the best local pubs and bars within walking distance of the hotel. Dress for the weather. No ticket required.

Bicycling, Saturday, October 22, 8:30am-10:00am, led by Brian Horrigan, Minnesota Historical Society. Meet in the hotel lobby for this free and guided opportunity to enjoy an easy-going urban bicycle ride. Bikes will be procured from nearby bike sharing “Nice Ride” station. One hour with a bike will cost $9. Dress for the weather. No ticket required.

Walking, Saturday, October 22, 2pm-3:30pm, led by Patrick Nunnally, University of Minnesota. Meet in the hotel lobby for this free and guided walking tour of the Mississippi River in St. Paul. Approximately 1-1.5 miles in length. Dress for the weather. No ticket required.

MOBILE WORKSHOPS
SATURDAY, OCTOBER 22

Making a Future from the Past: Collaboration and Commitment to History on the Mississippi River, 9:00am-12:00pm, led by Patrick Nunnally, “River Life” Program, University of Minnesota, $40 (Meet in the Hotel Lobby)

No place exhibits the historical and natural significance of the Mississippi River in the Twin Cities like St. Anthony Falls. No place can match its regional, national, or even international significance. Geologically, it is unique. St. Anthony Falls is the only major waterfall on the Mississippi River; exploitation of water power from the falls gave rise to companies that are still global leaders in their industries. The St. Anthony Falls Heritage Zone remains central to Minneapolis’ future, as a host of public and private sector development, centered on the historic resources of this place, has created one of the city’s liveliest neighborhoods. This workshop examines several case studies where a commitment to history has grounded important urban planning decisions and educational programs. Participants will learn how public-private collaboration, as well as significant leadership from local, state and federal government agencies, has remade the central Minneapolis riverfront. Throughout the workshop, we will focus on how “history” has meant different things in particular circumstances.

“Designing Place-Based History Games,” 2:30PM-4:30PM, led by Jennifer Sly, free. Location: Minnesota History Center lobby (20 minute walk from hotel).

In 2014, the Minnesota Historical Society launched Play the Past (mnhs.org/playthepast), a groundbreaking new way for students to use hand-held technology to explore history and extend their Minnesota History Center field trip back to the classroom. 4th-6th grade students use a mobile game on iPods to explore the Then Now Wow exhibit. Students pursue quests, assist different historical characters, and meet contemporary Dakota people. Everything students complete and collect through the game is available in a personal “digital backpack.” In this workshop, participants will take on the challenge of interpreting complex historical themes through a game-based mobile application for students. After an overview of Play the Past and its design process, participants will develop a mobile game storyboard using “confluence of cultures” as the theme and Fort Snelling as the place. At the end of the workshop, there will be a lively discussion of the pros and cons of this new interpretive tool and the role of the historian in designing the experience.
And the Lonely Voice of Youth Cries,
‘What is Truth’: The West and the National Narrative

Please join us at Noon on Saturday, October 22, 2016
Ticket Required
Expanding Western Horizons

Expansive horizons have long figured in our imaginings of the West, which made it appropriate to feature that metaphor as the theme for this year’s Western History Association meeting in St. Paul. Yet in selecting the theme and in assembling the program for our annual gathering, we have aimed to broaden the horizons of western history (and western historians) in a number of ways. Several of these broadenings should be readily apparent as you peruse this program. We have asked for and received a wider range of formats for our sessions. Conference-goers will still find plenty of panels that feature three papers and a comment. But in St. Paul, roundtables and “lightning rounds” outnumber the traditional format. Across the program, the emphasis will be on briefer presentations, which will leave more time for discussions among the panelists and with the audience. Indeed, our hope is to create a conference with fewer sessions, but more participants – and more participation by those in attendance.

Along with expanded participation, we seek to bring a greater public orientation to our conference. That should be clear from the many sessions that focus on one or another aspect of “public history,” including two panels in our opening slot on the afternoon of Thursday, October 20 (this year’s conference meets from Thursday to Sunday). One examines how various “Centers of the American West” have tackled the challenges of “making western history relevant to the public.” The second, sponsored by the Coalition for Western Women’s History, explores the opportunities that arise from “going public” and “going collaborative.” On Friday, we have a roundtable about “bridging the divide between academic and public history” and a “public history workshop” about “Fort Snelling’s contested history.” The weekend schedule includes a “state of the field” session on “LGBTQ public history,” as well as roundtables on “Mormonism, art, and the public” and “expanding history through TV, print, and digital formats.” Sprinkled across the program are three sessions devoted to the National Park Service, which celebrates its one hundredth anniversary in 2016.

This year’s Plenary Session also highlights our determination to increase participation and enhance public orientation. Scheduled for Friday afternoon at 5pm, a date that falls just over two weeks before the 2016 election, we decided to offer a challenge to historians of the North American West: what would you say to a president, a senator, a governor, a mayor, or for that matter any government official about how what you teach, research, and write about should translate into public policy? In keeping with the “rules” of televised politics, we will limit each participant to 90 seconds. The invitation to participate in the plenary session is...
open to all attendees, and it being happy hour, with a no-host bar in the room, we hope that this will be a particularly lively way to bring us all together and to inspire us all to think about how to reach a broader public.

Expanding horizons invites us too to look beyond the boundaries that have come to delimit the American West. Accordingly, the program features a number of panels that turn to the northern and southern borders and borderlands of the West. Others look to the Pacific world or consider American empire from varied, “critical perspectives.” Particularly notable is the spotlight this year’s program gives to the Midwest, a region that in many ways gave birth to the field of western American history, but has not gotten its due in recent years at our annual conferences. Our meeting in St. Paul affords us an opportunity to reconnect with the Middle West, to reconsider the state and future of regional studies, and to learn from local histories and local historians.

Over his long and distinguished career, John Mack Faragher, the current president of the Western History Association, has reconnected the Midwest to the Far(ther) West, reconsidered the study of regions, learned from local histories -- and taught us all to expand our horizons. In all these ways, this year’s program honors his vision, and we honor him with a panel discussion on Saturday morning that follows the “Faragher trail” through each of his major books.

We look forward to connecting with all of you in St. Paul!

Stephen Aron, UCLA
Anne Hyde, University of Oklahoma

2016 Program Committee

Co-Chairs
Anne Hyde
University of Oklahoma

Stephen Aron
UCLA

Katherine Benton-Cohen
Georgetown University
Carolyn Brucken
Autry National Center
Brian Cannon
Brigham Young University
Max Flomen
UCLA (grad student rep)
Catherine R. Franklin
Texas Tech University
Jay Gitlin
Yale University
Andrew Graybill
Southern Methodist University
Trinidad Gonzalez
South Texas College
Michael Hogue
Carleton University, Ontario
Doug Kiel
Williams College
Jon Lauck
Historian
Senior Counsel to Sen John Thune

Amy Lonetree
Univ. of California, Santa Cruz
Michael Magliari
California State University, Chico
Tiya Miles
University of Michigan
Virginia Scharff
University of New Mexico
Theresa Salazar
Bancroft Library
Rachel St. John
Univ. of California, Davis
Join us for the Opening Reception at the 56th Annual Conference of The Western History Association The Landmark Center at 75 West Fifth Street
Tickets available at registration

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**COALITION FOR WESTERN WOMEN’S HISTORY**
Advancing Scholarship on Women & Gender in the North American West

**Congratulations to last year’s award recipients!**

**2015 Armitage Jameson Prize**

Elsie Paul
*Written as I Remember It: Teachings (ʔms taʔaw) from the Life of a Shlammon Elder*
*(University of British Columbia Press)*

**2015 Irene Ledesma Prize**

Meggan L. Bilotte
Ph.D. Candidate
University of Wisconsin-Madison

**2015-2016 Steering Committee**

<table>
<thead>
<tr>
<th>Chair: Cathleen Cahill (2017)</th>
<th>University of New Mexico</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cynthia Prescott (2016)</td>
<td>University of North Dakota</td>
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<tr>
<td>Danielle Olden (2017)</td>
<td>University of Utah</td>
</tr>
</tbody>
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| Leslie Working (2016)         | University of Nebraska-Lincoln |
| Michael Lansing (2018)        | Augsburg College |
| Maritza De La Trinidad (2017) | University of Texas-Pan American |

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Visit our Exhibit Booth at the WHA to learn about, join, or support the Coalition. Membership is open to anyone!

WWW.WESTERNWOMENS HISTORY.ORG
THURSDAY, OCTOBER 20
1:00PM – 4:00PM

*WHA Committee on Teaching and Public Education:*
Library of Congress Teaching with Primary Sources
Western & Midwestern Regions,
Location: Governors IV
Participants:
- Jon T. Coleman, University of Notre Dame
- Michael J. Lansing, Augsburg College
- Danielle R. Olden, University of Utah

2:30PM – 4:00PM

*Public History Committee:*
The Public History Landscape of the Twin Cities
This panel, organized and sponsored by the WHA Public History Committee highlights the relevance of publicly engaged scholarship to current issues facing the communities where we meet. *Panelists will be added up to the date of the conference in order to address the most immediate topics.*
Location: State I
Chair: William Bryans, Oklahoma State Univ.
Panelists: TBA

*Coalition for Western Women’s History*
Going Public/Going Collaborative
Location: Governors I
Chair: Karen Leong, Arizona State Univ.
Participants:
- Sarah Deutsch, Duke University
- Cherstin Lyon, California State University, San Bernardino
- Lydia Otero, University of Arizona
- Alexandra Minna Stern, University of Michigan
- Gwen Westerman, Minnesota State Univ., Mankato

The Wet West: Midwestern Water History
Location: Governors III
Chair: Conevery Bolton-Valencius, University of Massachusetts-Boston
Participants:
- Joseph Otto, Univ. of Oklahoma, “Wet Prairie Agriculture in the Ohio River Valley”
- Maria Howe, Iowa State University, “The Missouri Valley Authority: The Western TVA That Never Was”

Comment: Conevery Bolton-Valencius

The Centers of the West: Making Western History Relevant to the Public
Location: Governors II
Chair: Brian Cannon, Charles Redd Center for Western Studies, Brigham Young University
Participants:
- Ruth Alexander, Public Lands History Center, Colorado State University
- William Deverell, Huntington-USC Institute on California and the West
- Rick Edwards, Center for Great Plains Studies, Univ. of Nebraska - Lincoln
- Andrew Graybill, Clements Center for Southwest Studies, Southern Methodist University
- Elizabeth Joffrian, Center for Pacific Northwest Studies, Western Washington University
- Harry Thompson, Center for Western Studies, Augustana University
**FRIDAY, OCTOBER 21**  
**8:30AM – 10:00AM**  

**Minnesota Women’s History: Historians and their Communities**  
Location: Governors III  
Chair: Lori Ann Lahlum, Minnesota State University, Mankato  
Participants:  
  - Annette Atkins, Saint John's University  
  - Kristin Mapel Bloomberg, Hamline University  
  - David M. Grabitske, Minnesota Historical Society  
  - Joan M. Jensen, New Mexico State University  
  - William Green, Augsburg College

**Family History as a Method in Reconstructing Indigenous and Black West(s)**  
Location: Governors IV  
Chair: Tiya Miles, University of Michigan  
Participants:  
  - Mattie Harper, Univ. of California San Diego  
  - Jameson Sweet, University of Minnesota  
  - Kendra Field, Tufts University  
  - Alaina Roberts, Indiana University  
  - Kyle Mays, UNC at Chapel Hill

**Native Land and Tribal Sovereignty**  
Location: State I  
Chair: Roger Nichols, University of Arizona  
Participants:  
  - Jessica L. Arnett, University of Minnesota, "Between Empires & Frontiers: Native Sovereignty, Citizenship, and Civil Rights in Territorial Alaska"  
  - Beligh Ben Taleb, University of Nebraska-Lincoln, "Reckoning with the Legacies of American Settler Colonialism: Indian Claims Commission, an Act of Truth & Reconciliation"  
  - Andrew T. Dietzel, Central Michigan Univ., "Trouble and Perfidy - Settler Colonialism & Seneca Resistance at Kinzua Dam 1957-1965"  

**Energy and the American West**  
Location: State II  
Chair: Christopher Wells, Macalester College  
Participants:  
  - Brian Frehner, Oklahoma State University  
  - Brian Leech, Augustana College  
  - James Allison, Christopher Newport College  
  - Ryan Tate, Rutgers University  
  - Teresa Hauser, Midland University

Comment: Roger Nichols
Water on the Border: Transnational and Environmental Perspectives on the History of the U.S.-Mexico Borderlands
Location: State III
Chair: Keith Woodhouse, Northwestern University
Hillard Schwertner, Georgetown University, “Watering the Transborder Metropolis: The San Diego Aqueduct and its Implications for Tijuana”
Comment: Jessica Kim, CA State Univ., Northridge

Women and Wobblies and Warrior Art—Oh My!: Developing New Resources to Reach New Audiences
Location: Governors I
Chair: Michael Hogue, Carleton University
Participants:
Molly Holtz, Montana Historical Society
Kirby Lambert, Montana Historical Society
Mary Murphy, Montana State University
Paula Petrik, George Mason University

WHA Committee on Teaching and Public Education
Roundtable Panel: Creativity in Teaching in the K-20 Classroom
Location: Governors II
Chair: Brian Collier, Notre Dame University
Richard White, Stanford University
Linda Sargent Wood, Northern Arizona University
Jean O’Brien, University of Minnesota
Darla Mallein, Emporia State University
Tom Hoogland, Minnesota National History Day
Brendan Bell, Cristo Rey High School, Sacramento, CA

Critical Perspectives on Empire and the North American West
Location: Kellogg I
Chair: Andrew Isenberg, Temple University
Participants:
Sarah Carter, University of Alberta
Michael Gobat, University of Pittsburgh
Andrew Offenburger, Miami University
Bethel Saler, Haverford College
James Tejani, California Polytechnic State University San Luis Obispo
Michael Witgen, University of Michigan

Graduate Student Lightning Rounds:
Dissertation Research WHAGSC
Location: Great River
Co-chairs:
Farina King, Arizona State University
Jennifer Macias, University of Utah
Participants: TBA
The lightning talks invite graduate students to succinctly and effectively describe their research and why it matters. This skill is essential for students to develop, and this session offers them an opportunity to practice effectively delivering a condensed research presentation. The current format allows students to sign up for a slot to deliver a five-minute talk. After students present, a panel of professionals offers feedback on how each student could improve their delivery and asks questions about the significance of the presenters’ research

Bridging the Divide between Academic and Public History: A Roundtable
Location: Kellogg II
Chair: Catherine Cocks, University of Iowa Press
Participants:
Michael Allen, Washington Univ. St. Louis
Suzanne Catharine, University at Albany, State University of New York
John Grabowski, Case Western Reserve - University/Western Reserve Historical Society
Alan Lessoff, Illinois State University
Emily Swafford, American Historical Assoc.
FRIDAY, OCTOBER 21
10:15AM – 11:45AM

The State of American Regional Studies
Location: Kellogg I
Chair: Jon Butler, Yale University
Participants:
  Dona Brown, University of Vermont
  David Rich Lewis, Utah State University
  Henry Kamerling, Seattle University
  Jon Lauck, University of South Dakota
  Ross Coen, University of Washington
  Phil Obermiller, Univ. of Cincinnati

Integrating Minnesota Sports After WWII
Location: Kellogg II
Chair: Shannon Murray, Calgary Stampede
Participants:
  Blair Williams, Univ. of Minnesota,
  “Calvin Griffith, Tony Oliva, and the Minnesota Twins’ Cuban-Americans”
  Tom Taylor, Seattle University,
  “Twin Cities Soccer”
  Sheldon Anderson, Miami Univ. of Ohio,
  “African-Americans and the Rise and Fall of Gopher Football”
Comment: Shannon Murray

War, Dislocation and Community Rejuvenation
Location: Kellogg III
Chair: Catharine Franklin, Texas Tech Univ.
Participants:
  Bruce Gjeltema, Univ. of New Mexico
  Gallup, "Navajo Resistance & Survival in Homeland During the Long Walk Crisis"
  John Ryan Fischer, Univ. of Wisconsin,
  River Falls, "Meskwaki Pioneers & Black Hawk War: An Environmental History of Indian Migration"
  Susan Geliga, University of Nebraska - Lincoln, "Feminine Roles of Dakota Women after the Minnesota Uprising 1862-1872"
  Jason Herbert, University of Minnesota,
  "Musket, Micos, & McGillivray: Projections of Power in the Creek-Chickasaw War"
  Tiffany Hale, Yale Univ., "Property Depredations and the Lakota Ghost Dance of 1890"
Comment: Catherine Franklin

Border-Crossers and the Search for Refuge between the United States and Mexico
Location: Governors II
Chair: Ryan Hall, University of Toronto
Participants:
  Alice Baumgartner, Yale University,
  “Fugitive Slaves in the U.S.- Mexico Borderlands, 1829-1860”
  Julian Lim, Arizona State University,
  “Chasing Borders: American Mormons and the Search for Refuge in the U.S.-Mexico Borderlands”
Comment: Karl Jacoby, Columbia University

Not Just for Treehuggers: Race, Class and Gender in the Environmental Histories of the US West
Location: Governors III
Chair: Kathleen Brosnan, University of Oklahoma
Participants:
  Connie Chiang, Bowdoin College
  Mary Mendoza, University of Vermont
  Lissa Wadewitz, Linfield College
  Marsha Weisiger, University of Oregon
Family Album: Building Community Histories with Stories
Location: State II
Chair: Carolyn Brucken,
Autry Museum of the American West
Participants:
Alison Fields, University of Oklahoma,
"Memory & Material Culture in Picher, Oklahoma"
Kathy Kobayashi, Independent Scholar
"From the Shades of LA to a Japanese American Family in New Mexico and Texas: Inside Family Photos and Stories"
Melissa Stuckey, Coltrane Group,
"Meet Me in Boley, Oklahoma: The Professional Historian, the Nonprofit Organization, and the Black Town”
Laurelin Kruse, Independent Scholar
"Archeology of the Present: The Mobile Museum of American Artifacts Collaborates with Communities to See the Present Tense on its Way to Becoming History”
Comment: Carolyn Brucken

Constructing Mormons: Gendered Perception and Presentation in the Nineteenth and Early Twentieth Centuries
Location: State I
Chair: Tom Alexander, Brigham Young University
Participants:
Janice Johnson, Brigham Young Univ. Idaho
Jennifer Reeder, LDS Church History Library
David Hall, California State Univ., Fullerton

Foundations of the National Park Service
Location: Great River III
Chair: Peter J. Blodgett, Huntington Library
Participants:
Joseph Weixelman, Wayne State College,
“To Conserve the Scenery: The Progressivism Origins of the National Park Service”
Tamsen Emerson Hert, Univ. of Wyoming, and Michael Pretes, Univ. of North Alabama,
“California and the Birth of the National Park Service”
Jeremy Johnston, Buffalo Bill Ctr. of the West,
“How Buffalo Bill Cody, Gifford Pinchot, and Horace Al bright Shaped Modern Land-Use in the America West”
Elizabeth Watry, Museum of the Mountain Man, “Innovation, Inspiration, and Ingenuity: A Few Unsung Trailblazers of the National Park Service”
Comment: Peter J. Blodgett

Fort Snelling's Contested History:
A Public History Workshop
Location: Governors IV (10:15-12:30)
Convener: B. Erin Cole, Curator,
Minnesota Historical Society
Workshop Leaders: Minnesota Historical Society Staff

Tooth, Claw, Hoof, and Fin: Animals and Western History
Location: Governors I
Chair: Thomas R. Dunlap, Texas A&M University, College Station
Participants:
Diana Ahmad, Missouri University of Science and Technology
Jen Brown, Texas A&M Univ., Corpus Christi
Steven Fountain, WA State Univ., Vancouver
Matthew Luckett, California State University, Dominguez Hills
Diane Smith, US Forest Service/ Montana State University-Bozeman
Frank Van Nuys, South Dakota School of Mines and Technology

Frances Densmore and the Colonial/Indigenous Archive
Location: State III
Chair: Michelle Wick Patterson, Mount St. Mary’s University
Participants:
Josh Garrett-Davis, Autry Museum of the American West
Lyz Jaakola, Fond du Lac Tribal and Community College
Joan Jensen, New Mexico State University
FRIDAY, OCTOBER 21
1:30PM - 4:30PM

WHA Librarian/Archivist/Curator Group:
Improving the Research Experience:
A Workshop for Graduate Students in Western American History
Location: Governors III

This workshop, devised in collaboration between librarians and archivists active in western history and the Western History Association, is intended to offer graduate students in the field an opportunity to enhance professional skills and knowledge essential for success in their research endeavors.

In order to maximize the attention that is given to individual research projects, the workshop is open only to graduate students by advance application.

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SATURDAY, OCTOBER 22
7PM
GREAT RIVER BALLROOM

Western History Association
56th Annual Awards Banquet
7 pm, Saturday, October 22
Ticket Required
5:00 PM – 6:30 PM

PRESIDENTIAL PLENARY

Historians, Public Policy, Elections, and a Bar – What Could Happen?
Location: Great River Ballroom
Emcee: Stephen Aron, University of California, Los Angeles

We’ve been looking for a way to bring the meeting together (which we rarely do) and to think about how historians might get their crucial insights into the public sphere (which we rarely do). So in this election year, just weeks before we elect another president, we’ve planned a plenary in which WHA attendees of all ages, stages, and political views could offer up 90-second presentations (which we NEVER do). Here’s the premise: if you had 90 seconds with a senator, a water master, a president, a school board member, jury member, a governor, or a mayor, whatever elected official or public servant who matters, what should they really know? How does what you teach, research, write about, and think about translate into a 90-second nugget worth hearing in a public policy discussion. So, along with a no-host bar (which we often do) we’re offering up a chance to share insights –very, very brief—in a convivial, but serious effort to think about how to reach an impatient public that needs to know what we know. We will get a few people to volunteer ahead of time, coerce a few others that we run into, and hope that everyone is willing to come, listen, laugh, clap, drink, and even stand up and talk (for 90 seconds.)
SATURDAY, OCTOBER 22
8:30AM – 10:00AM

On the Faragher Trail
Location: Governors IV
Chair: Anne Hyde, University of Oklahoma
Participants:
- Virginia Scharff, Univ. of New Mexico, “Women and Men on the Overland Trail”
- Richard White, Stanford University, “The Life and Legend of Daniel Boone”
- Hal Barron, Harvey Mudd College and Claremont Graduate University, “Sugar Creek”
- Jay Gitlin, Yale University, “A Great and Noble Scheme”
- William Deverell, Univ. of Southern CA, “Eternity Street”

Beyond Aztlán: New Scholars and New Research on Mexicana and Mexicano History Outside the Core Southwest
Location: State I
Chair: Marc Rodriguez, Portland State Univ.
Participants:
- Sergio Gonzalez, University of Wisconsin-Madison
- Tiffany Gonzalez, Texas A&M Univ.
- Daniel Stewart Kerr, Independent Scholar
- Jennifer Macias, University of Utah
- Eduardo Morales, El Centro College
- Felicia Moralez, Univ. of Notre Dame
- Joel Zapata, Southern Methodist Univ.

Public History in the American Midwest
Location: Governors III
Chair: Keith Widder, Mackinac State Historic Parks
Participants:
- Jay Price, Wichita State University
- David McMahon, Kirkwood College
- Jon E. Taylor, University of Central Missouri
- Chris Cantwell, Univ. of Missouri- Kansas City

Breadth and Mission of the American Indian Studies Series – Michigan State Univ. Press
Location: State II
Chair: Gordon Henry, Michigan State Univ.
Participants:
- Jill Doerfler, Univ. of Minnesota-Duluth
- Erik Redix, Univ. of Minnesota-Duluth
- Matthew Fletcher, Michigan State University

Specialty Crops and the Cultivation of Place
Location: State III
Chair: Michael Magliari, California State University, Chico
Participants:
- Peter A. Kopp, New Mexico State University, “Hop Center of the World: The Willamette Valley’s Place in Global Beermaking”
- Kyhl Lyndgaard, College of Saint Benedict/Saint John’s University, “Maple Syruping at Saint John’s Abbey Arboretum: How Production Methods Interact with Vows of Stability”
- Neil Prendergast, University of Wisconsin-Stevens Point, “Christmas Tree Farms, Postwar Development, and Consumer Culture”

Comment: Michael Magliari

Teaching about Water in the West
Location: Kellogg I
Chair: Eric Perramond, Colorado College
Participants:
- James Brooks, UC; Santa Barbara
- Erika Bsumek, Univ. of Texas, Austin
- Maria Montoya, New York University
West of the West or Where the Pacific and the American West Overlap
Location: Kellogg II
Chair: Matt K. Matsuda, Rutgers University
Participants:
  Cathleen D. Cahill, Univ. of New Mexico
  David Chang, University of Minnesota
  Edward Melillo, Amherst College
  Josh Reid, University of Washington
  Rachel St. John, Univ. of California, Davis

Performing the Western Woman: Gender, Race, and Representation in the Western 'Authentic'
Location: Kellogg III
Chair: Renee Laegreid, University of Wyoming
Participants:
  Rebecca Scofield, University of Idaho, “I'm No Cowgirl: Nation and Authenticity in the Performance and Marketing of an Early Rodeo Cowgirl”
  Renee Laegreid, University of Wyoming, “Clothes make the Cowgirl: How movies, marketing, and a cool pair of boots made cow girls of us all”
  Jennifer Henneman, University of Washington, “A Surprisingly Traditional Rebel: Performing the Late-19th Century Tomboy Heroine”
  Martin Woodside, Univ. of the Arts, “Female Sharpshooters in the Imagined Frontier”
Comment: Renee Laegreid

Freedom Colonies in the West: The Black Town Movement in California, Kansas, and the Dakota Territory
Location: Governors I
Chair: Melissa Stuckey, Coltrane Group
Participants:
  Nicolette Rohr, University of California; Riverside, "Norvel Blair and The Sully County Colored Colony: A Family Story of Freedom and Migration"
  Marne Campbell, Loyola Marymount Univ., "Allensworth: An Exploration of an All-Black Town in California"
  Tonia Compton, Columbia College of Missouri, “Every Black Man is His Own Moses Now: African American Migration and Community in Kansas"

WHA Committee on Teaching and Public Education: Charles Redd Center Award Winner Presentations:
Location: Governors II
Chair: Brian Collier, Notre Dame University
Participants: TBA

Public History in the American Midwest
Location: Governors III
Chairs: Keith Widder, Mackinac State Historic Parks
Participants:
  Jay Price, Wichita State University
  David R. McMahon, Kirkwood College
  Jon E. Taylor, University of Central Missouri
  Chris Cantwell, University of Missouri– Kansas City
SATURDAY, OCTOBER 22
10:15AM – 11:45AM

From French Voyageurs to the Farm Crisis:
New Research on the Midwest
Location: Kellogg I
Chair: Jon Lauck, University of South Dakota
Participants:
  Nicole St.-Onge, Ottawa University
  Lucy Eldersveld Murphy, Ohio State Univ.
  Theodore Karamanski, Loyola Univ. Chicago
  Pamela Riney-Kehrberg, Iowa State University
  Sean Rost, University of Missouri
  Jeff Bremer, Iowa State University
  Maria Howe, Iowa State University

Western History and the State of Western Politics:
Revisiting The Political Culture of the New West
Location: Governors II
Chair: Jeff Roche, College of Wooster
Participants:
  Ignacio Garcia, Brigham Young University
  Robert Goldberg, University of Utah
  John Herron, Univ. of Missouri, Kansas City
  Douglas Hurt, Purdue University
  Andrew Kirk, University of Nevada, Las Vegas
  David Wrobel, University of Oklahoma

Mexican Americans Bound by the Carceral State and
Immigration Detention in the Borderlands
Location: Kellogg III
Chair: Elaine Carey, St. John's University
Participants:
  George T. Diaz, Univ. of Texas, Rio Grande Valley
    “Brown and Behind Bars: Mexicans and Mexican Americans in Texas Prisons before 1945”
  Robert T. Chase, Stony Brook University, State University of New York, “Cell Taught, Self taught: The Chicano Movement Confronts the Carceral State During the 1970s”
Comment: Elaine Carey

A Century and Beyond: Putting History to Work in National Parks
Location: State I
Chair, Gregory Smoak, University of Utah
Participants:
  Rachel Franklin-Weekley, National Park Service
  Leighton Quarles, University of Utah
  Dena Sanford, National Park Service
  Mark David Spence, Oregon State University
  Joan Zenzen, Independent Historian
  Douglas Sheflin, Public Lands History Center at Colorado State University

Plowing Ahead: Bringing Homesteading Scholarship into the Twenty-First Century
Location: State II
Chair: Rebecca Wingo, Macalester College
Participants:
  Richard Edwards, Ctr. for Great Plains Studies
  Jacob Friefeld, University of Nebraska
  Rebecca Wingo, Macalester College
  Elizabeth Jameson, University of Calgary
  Jenna Schmaljohn, University of Nebraska
  Karen Hansen, Brandeis University
  Sara Gregg, University of Kansas

Racial Challenges along the U.S.-Canada Borders in the Nineteenth Century
Location: State III
Chair: Sheila McManus, University of Lethbridge
Participants:
  Ikuko Asaka, University of Illinois, Urbana-Champaign, “Liberation from the Atlantic World: African-American Engagements with the Canadian Pacific Northwest”
  Benjamin Hoy, Univ. of Saskatchewan, “Extradition and Societal Norms: First Nations Families Moving across the Canadian-United States Border, 1867-1922”
  Adam Arenson, Manhattan College, “Crossing the Border after the Underground Railroad: The Emancipation African North Americans in the United States and Canada, 1860s-1930s”
Comment: Sheila McManus
LGBTQ Public History: The State of the Field
Location: Governors III
Chair: Melinda Marie Jetté, Franklin Pierce University
Participants:
  David Duffield, University of Colorado-Denver/Colorado LGBT History Project,
  Gregory Hinton, Out West Program Series
  Christopher J. Hommerding, University of Wisconsin-Madison
  Linda J. Long, University of Oregon Special Collections & University Archives
  Stewart Van Cleve, Metropolitan State Univ.

The Secrets of the Job Market:
What We Don’t Talk About Enough
Location: Governors I
Co-chairs: Farina King, Arizona State University
Jennifer Macius, University of Utah
Participants: Karen Kelsky, The Professor Is In
David Belms, Higher Education Jobs

This session focuses on how to prepare for the job market, search, and transition from student to professional. Panelists from a variety of fields and backgrounds, including non-academic and academic ones, discuss how to navigate, plan, and practice for the job market, as historians and scholars in the field of the American West. The job search preparation involves more than strengthening one’s cover letter and application materials, it also requires planning for emotional, personal, and professional challenges that people do not address openly. This session aims to break down barriers in the dialogue about the history job market through a roundtable format, which invites student feedback and interaction with the panelists.

Coalition for Western Women’s History
Gordon Morris Bakken and the Legal History of the American West
Location: Kellogg II
Chair: Clark Whitehorn, Univ. of New Mexico Press
Participants:
  Kathleen Cairns, California Polytechnic University, San Luis Obispo, “The Case against Rose Bird: Politics and Gender in California Courts”
  Peter Reich, Whittier Law School, “Tracking Gordon Bakken: Sources, Methodology, and Environment”

Histories of Mining and Grassroots Resistance in Native American Communities
Location: Governors IV
Chair: Timothy LeCain, Montana State University
Participants:
  Rosalyn LaPier, University of Montana
  Joseph Gone, University of Michigan
  Azure, Red Thunder organization, Ft. Belknap Indian Reservation, Montana
  Nancy Langston, Michigan Tech University
  Patty Loew, Univ. of Wisconsin-Madison
  Tiya Miles, University of Michigan

Representation and Recognition along the Columbia River: Tribes and Scholars Creating Public Dialogue
Location: Governors Boardroom
Chair: Laurie Arnold, Gonzaga University
Participants: Jon Daehnke, Univ. of CA, Santa Cruz “Plankhouses, Canoes, and Collaborations: The Resilience of the Chinook Indian Nation”
Laurie Arnold, Gonzaga University, "The Columbia River Treaty as a Site of Convergence on the Indigenous Plateau"
Comment: The Audience
SATURDAY, OCTOBER 22
2:30PM—4:00PM

How the West was Yawn: Uncovering Colonialism in the Midwest
Location: State I
Chair: John Bowes, Eastern Kentucky University
Participants:

Tash Smith, St. Gregory’s University, “Where the North, South, East, and West Meet: Indian Territory’s Transition to Oklahoma”

Joshua Rice, Lone Star College, “Closing and Forgetting: Misremembering Protestant Indian Missions in the Midwest”

Mary Wise, University of Iowa, “Varying Degrees of Understanding: the Indigenous Past of Effigy Mounds National Monument”

Comment: John Bowes

The Role, Relevance and Future of Regional Studies and Regional Studies Centers in a Global Environment
Location: Kellogg II
Chair: Brendan Rensink, Charles Redd Center for Western Studies, Brigham Young University
Participants:

Todd Holmes, Bill Lane Center for the American West, Stanford University
Greg Smoak, American West Center, Univ. of Utah

Andrew Kirk, Public History Program, University of Nevada, Las Vegas

Virginia Scharff, Center for the Southwest, Univ. of New Mexico and Autry National Center, LA

Patricia Limerick, American West Center, University of Colorado

Location: Governors I
Chair: Daniel Cobb, UNC at Chapel Hill
Participants:

Margaret Boren Neubauer, Southern Methodist University, “Native American Activism and the Twentieth-Century Indian Child Welfare Crisis”

Douglas Miller, Oklahoma State University, “From Hopelessness to Helplessness: Relocation, Incarceration, and Prison Activism in the 1960s Indian Country”

Kyle Mays, UNC at Chapel Hill, “Black, Indigenous, and Indigeneity?: Race, Place, and Competing Indigeneities in Postwar Detroit”

Comment: Daniel Cobb

Encuentros: Mexican Americans, Mexican Immigrants, and the Creation of a Chicano-Mexicano Political Consciousness
Location: Governors II
Chair: David Gutiérrez, Univ. of California; San Diego
Participants:

Christina Flores, University of Chicago, “Putting Down Roots: Ernesto Galarza’s Union Campaign to Terminate the Bracero Program, 1951-1960”


Eladio Bobadilla, Duke University, “From ‘Wetback Invasion’ to ‘One People without Borders’: Mexican Americans and Undocumented Immigrants, 1942-1994”

Comment: Matthew Garcia, Arizona State University

Hunting Around: A Roundtable on Hunting
Locations: Kellogg I
Chair: Nicole St.-Onge, University of Ottawa
Participants:

Rebekah Mergenthal, Pacific Lutheran Univ.
Brenda Macdougall, University of Ottawa
Aaron Shapiro, UNC, Charlotte
Jeff Nichols, Westminster College
John Ray, Fabian & Clendenin
Daniel Herman, Central Washington University
Looking Through the Noose: Sanctioning Violence in the Northwest Borderlands, 1850-1885
Location: Kellogg II
Chair: Coll Thrush, University of British Columbia
Participants:


Mary Greenfield, Yale University, “Warning Signs in White and Brown: The Shifting Message of the Public Corpse, Vancouver Island, 1849-1853”

Delia Lee Hagen, University of California; Berkeley, “Exceptional Executions?: Links Between Mass Hangings of Borderlands Indigenes in Canada and the United States”

Comment: Coll Thrush

For God and Home and Native Land: the Woman's Christian Temperance Union in the Middle West
Location: Kellogg III
Chair: Rachel Bohlmann, University of Notre Dame
Participants:

Sean Rost, Univ. of Missouri, “The Patriot's First Duty: Nelle Burger and the Complexities of Americanism”

Charles Vollan, South Dakota State University, “We Seem Powerless to Stem the Tide at Present: the Simultaneous Collapse of Prohibition and Dry Reform in South Dakota, 1930-1935”


Comment: Kristin Mapel Bloomberg, Hamline Univ. Rachel Bohlmann, University of Notre Dame

The Electric West
Location: State III
Chair: Julie Cohn, University of Houston
Participants:

Bill Deverell, University of Southern California
Andrew Needham, New York University
Jennifer Stevens, Stevens Historical Research Associates

Mormonism, Art, and the Public
Location: Great River III
Chair: Andrea Radke-Moss, Brigham Young University
Participants:

Nathan Rees, University of North Dakota
Cynthia Prescott, University of North Dakota
Jonathon Smith, University of Illinois
Ashlee Whitaker, Brigham Young University Museum of Art

Civil Rights at the Crossroads: Stories beyond the West and South
Location: State II
Chair: Cary Wintz, Texas Southern University
Participants:

Alwyn Barr, Texas Tech University
Paul Finkelman, University of Saskatchewan
James Leiker, Johnson County Comm. College
Melodie Andrews, Minnesota State Univ., Mankato

New Narratives in the American West in Humor, Commemorative Performance, and Museum Exhibits
Location: Governors IV
Chair: Sherry Smith, Southern Methodist University
Participants:

Peter Blodgett, Huntington Library, “Geographies of Wonder: Americans and the National Park Idea”

Dee Garceau-Hagen, Rhodes College, “Narrative and Counter-Narrative in Commemorative Performance: Native American Powwow Dancing and African-American Stepping”

Charles Rankin, University of Oklahoma Press, “Humor: A Neglected Way to Look at the American West or What Bill Nye and Garrison Keillor Have in Common, or Don’t”

Comment: Sherry Smith, Southern Methodist Univ. David Wrobel, University of Oklahoma
SUNDAY, OCTOBER 23
8:30 AM—10:00AM

The Treaties of Prairie du Chien:
Research Reports and Response
Location: Kellogg I
Co-chairs:
Cary Miller, Univ. of Wisconsin—Milwaukee
Heidi Kiiwetinepinesiik Stark, Univ. of Victoria
Anton Treuer, Bemidji State University
Participants:
Jacob Jurss, Michigan State University
Joseph Schiller, Texas Christian University
Jameson Sweet, University of Minnesota

To Conform to the Fundamental Purpose:
The National Parks and the American West
Location: Kellogg II
Chair: Jerry Frank, University of Missouri
Participants:
Ruth Alexander, Colorado State University
Brenden Rensink, Charles Redd Center
Bingham Young University
Eleanor Mahoney, University of Washington
Michael Childers, University of Northern Iowa

Expanding History through TV, Print, and Digital Formats
Location: Kellogg III
Chair: Michael Lansing, Augsburg College
Participants:
Lizzie Ehrenhalt, MNopedia
Kirsten Delegard, The Historyapolis Project at Augsburg College
Shannon Murray, University of Calgary
Laura Weber, Minnesota Historical Society
Daniel Bergin, Twin Cities PBS

Adaptation: Mixed Heritage Families in the Changing 19th-century Pacific Northwest and Beyond
Location: State I
Chair: Melinda Marie Jetté, Franklin Pierce University
Participants:
Heather Devine, University of Calgary, “A Toolkit for Survival: Métis
Adaptation to Socioeconomic Change in the Nineteenth Century West”
Stacy Nation-Knapper, York University, “‘She was of mixed blood, far above the average’: Exploring Narratives of Fur Trade Family Identity”
Alanna Beason, University of Nebraska-Lincoln, “Kinship Networks and Economic Pursuits: Examining Identity of Mixed Heritage Women in the Pacific Northwest, 1840-1900”
Comment: Keith Thor Carlson, Univ. of Saskatchewan

Bases, Spaces, and Racial Borderlands in the 20th Century Trans-Mississippi West
Location: Governors I
Chair: Lance Blyth, North American Aerospace Defense Command and U.S. Northern Command
Participants:
Brian Shellum, Independent Scholar
Robert Jefferson, University of New Mexico
Selika Ducksworth-Lawton, University of Wisconsin-Eau Claire
Comment:
Neil Foley, Southern Methodist University
Bruce Glasrud, California State Univ., East Bay
Labor and the West
Location: State III
Chair: Erik Loomis, University of Rhode Island
Participants:
Jeffrey Johnson, Providence College, "Inciting Riot & Bloodshed - Emma Goldman in Montana"
Paco Martin del Campo, UC Berkeley, "California Farm Labor Unions, the Communist Party, & Strategic Capacity during the Strike Wave of 1933"
Danae Jacobson, University of Notre Dame, "The Labor of Nuns - French Canadian Women Religious as US Government Employees"
Brett Dowdle, Texas Christian University, "Railroads, Reconstruction, and Resistance in the West"
Terry Ownby, Idaho State University, "Pioneer Sisters: Lady Photographers of the 19th Century Northwest Territories"

Comment: Erik Loomis

Building the Local Capacity of Museums: Texas and California
Location: Governors II
Co-chairs: Rebecca Bales, CA State Univ. Monterey Bay and Andrew Gustafson, Bryan Museum
Participants:
Jewel-Sean Yahut Gentry, Catholic Diocese of Monterey
Stephen M. Payne, Defense Language Institute, Foreign Language Center
Deborah Silguero, CA State Univ. Monterey Bay
Jamie Christy, Bryan Museum
Alex Gonzalez, Creative Combinations
Chris Shinn, Museum Arts, Inc.
John Sawvel, Museum Arts, Inc.

Comment: Rebecca Bales and Andrew Gustafson

Histories of Indigenous Education
Location: Great River III
Chair: Matthew Sakiestewa Gilbert, Univ. of Illinois at Urbana-Champaign
Participants:
Monika Bilka, Chandler-Gilbert Comm. College
John Gram, Missouri State University
Farina King, Arizona State University
Chelsea Mead, Minnesota State Univ. Mankato
Patty Talahongva, Comm. Development Manager
Kevin Whalen, Univ. of Minnesota, Morris

Expanding Horizons of (Mid-) Western History and Identity: Confronting the Past and Present through Public History and Memory
Location: State II
Chair: Elizabeth Fenn, University of Colorado Boulder
Participants:
Brie Swenson Arnold, Coe College
Nikki Berg Burin, University of North Dakota
Eric Steve Zimmer, University of Iowa
SUNDAY, OCTOBER 23
10:15 AM—11:45AM

Westerners International Session
Location: State I
Chair: Kent McInnis
Participants: TBA

Native Diplomacy in the Southwest Borderlands
Location: State II
Chair: Karl Jacoby, Columbia University
Participants:
  - Paul Conrad, University of Texas at Arlington, "From Mission Seeking to Apache Tracking: the Tawakoni Wichita Visit from the South Plains to Mexico City in 1797"
  - Matthew Babcock, University of North Texas, Dallas, "Nantan Jasquenelté: Chihene Ndé Diplomacy during the Last Decades of Spanish Rule"
  - Jeffrey Shepherd, University of Texas at El Paso, "The 'Lost' Apache Treaty of 1852"
Comment: Karl Jacoby

Indigenizing the Archive
Location: State III
Chair: Ann Regan, Minnesota Historical Society Press
Participants:
  - Patricia Marroquin Norby, D'Arcy McNickle Center - Newberry Library
  - Cynthia Chavez Lamar, National Museum of the American Indian
  - Rebecca S. Wingo, Macalester College
Comment: Katherine E. Beane, Minnesota Historical Society

Musical Stylings of the American West
Location: Kellogg I
Chair: Jay Gitlin, Yale University
Participants:
  - Michael Amundson, Northern Arizona Univ. "Talking Machine Cowboys and Indians in the Jim Crow West 1902-1920"
  - Paul McKenzie-Jones, Montana State Univ. "Sending a Soldier to Vietnam: The Ponca Singers & the Rejection of Counterculture Mythology of the New Age Indian"
  - John Little, University of Minnesota "My Father's Record Collection: Preserving Song through Innovation"
  - Scott Munterfering, Wartburg College, "A History of the Iowa State Normal School Ladies Band"
Comment: Jay Gitlin

Juanita Brooks, the Ute Prophet and World's Fair Women
Location: Kellogg II
Chair: W. Paul Reeve, University of Utah
Participants:
  - David Grua, The Joseph Smith Papers
  - Nancy Ross, Independent Scholar
  - Andrea Radke-Moss, Brigham Young Univ., Idaho
Comment: W. Paul Reeve
Reclaiming the Middle Ground: The 20th-Century Midwest as a Forgotten Horizon in American History

Location: Kellogg III
Chair: Katherine Benton-Cohen, Georgetown Univ.
Participants:

Cory Haala, Marquette University,
“Corn Belt Meets Sun Belt: The Persistence of Liberalism in the Reagan-Era Upper Midwest”

Bryan Winston, St. Louis University,
“Mexican Migration to the Midwest and Great Plains: Community Formation and Immigration Policy during the Twentieth Century”

Christopher Hommerding, Univ. of Wisconsin-Madison, “Blurring Boundaries: Using Small-Town Queer History to Decipher the Midwest”

Comment: Katherine Benton-Cohen, Georgetown University

World War II Era and the Midwest
Location: Governors III
Chair: Pamela Riney-Kehrberg, Univ.of Iowa
Participants:

David Zwart, Grand Valley State University
Telling Heartland Stories: Midwest Rural Congregations in the Mid-20th Century

Correen Derifield, East Central College
World War II, Political Economy and the Midwest

Elliot George Worsfold, Western Univ., Canada
Loyalty in the Heartland: German Lutheran Advocacy in Missouri during World War II

Indian Historians Luncheon

Noon to 1:00 p.m.
Sunday, October 23
Great River I
Tickets available at the Registration Desk
Exhibitors

Adam Matthew ............................................. 25
Coalition for Western Women’s History ........... 30
Library of Congress Teaching with Primary Sources
Western and Midwestern Regions ................. 27,28
Michigan State University Press .................. 13
Minnesota Historical Society Press ........... 22
New Mexico Historical Review .................... 11,12
Oxford University Press ............................ 17
South Dakota Historical Society Press .......... 23
Texas A&M University Press ....................... 26
Texas Tech University Press ......................... 1
University of Arizona Press ....................... 20
University of California Press ...................... 29
University of Nebraska Press ...................... 18,19
University of Nevada Press ....................... 7
University of New Mexico Press ................... 11,12
University of North Carolina Press ............. 9
University of Oklahoma Press .................... 14–16
University of Texas Press ........................... 4
University of Washington Press .................. 10
University Press of Colorado ....................... 2
University Press of Kansas ......................... 8
Washington State University Press ............. 3
Westerners International ............................ 6
William P. Clements Center for Southwest Studies ................ 32
Yale University Press ................................. 31

Exhibit Hours:
Friday & Saturday 9:00 am – 5:00pm
Sunday 8:00 am – Noon

The Exhibit Hall is located in the Minnesota Grand Ballroom on the Lower Level of the hotel.
## Advertisers

<table>
<thead>
<tr>
<th>Advertiser</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adam Matthew</td>
<td>42</td>
</tr>
<tr>
<td>Buffalo Bill Center of the West</td>
<td>back cover</td>
</tr>
<tr>
<td>Coalition for Western Women's History</td>
<td>20</td>
</tr>
<tr>
<td>Library of Congress</td>
<td></td>
</tr>
<tr>
<td>Teaching with Primary Sources</td>
<td>Inside front cover</td>
</tr>
<tr>
<td>Montana Historical Society</td>
<td>56</td>
</tr>
<tr>
<td>Oxford University Press</td>
<td>53</td>
</tr>
<tr>
<td>South Dakota Historical Society Press</td>
<td>51</td>
</tr>
<tr>
<td>Texas A&amp;M University Press</td>
<td>52</td>
</tr>
<tr>
<td>Texas Tech University Press</td>
<td>51</td>
</tr>
<tr>
<td>University of Arizona Press</td>
<td>40</td>
</tr>
<tr>
<td>University of California Press</td>
<td>46</td>
</tr>
<tr>
<td>University of California Press Journals</td>
<td>47</td>
</tr>
<tr>
<td>University of Nebraska Press</td>
<td>44</td>
</tr>
<tr>
<td>University of New Mexico Press</td>
<td>50</td>
</tr>
<tr>
<td>University of North Carolina Press</td>
<td>54</td>
</tr>
<tr>
<td>University of Oklahoma Press</td>
<td>48-49</td>
</tr>
<tr>
<td>University of Texas Press</td>
<td>55</td>
</tr>
<tr>
<td>University of Washington Press</td>
<td>45</td>
</tr>
<tr>
<td>University Press of Colorado</td>
<td>39</td>
</tr>
<tr>
<td>University Press of Kansas</td>
<td>43</td>
</tr>
<tr>
<td>Westerners International</td>
<td>57</td>
</tr>
<tr>
<td>WHA Graduate Student Caucus</td>
<td>58</td>
</tr>
<tr>
<td>Yale University Press</td>
<td>41</td>
</tr>
</tbody>
</table>

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A New Form of Beauty
Glen Canyon Beyond Climate Change
Photographs by Peter Goin, Essays by Peter Friederici

Contemplating humanity’s role in the world it is creating, Peter Goin and Peter Friederici ask if the uncertainties inherent in Glen Canyon herald an unpredictable new future. They challenge us to question how we look at the world, how we live in it, and what the future will be.

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Distinguished Speakers

Distinguished Speakers

Bring home some of the WHA’s top scholars

In 2012, the WHA launched a Distinguished Speaker Program to recognize exceptional scholars of the American West. Each year, the WHA President selects five outstanding individuals to add to the list of distinguished speakers. Institutions or individuals who wish to hear a distinguished speaker may make arrangements through the executive director of the WHA, which will receive $1,000 fee for the service. The institutions will cover all travel, food and lodging expenses for the speaker. The distinguished speakers will deliver at least one lecture a year contingent on their schedule, though they may give more if they so desire.

The Distinguished Speaker Program provides an vital public service, highlights exemplary scholarship and helps fund the WHA.

Visit www.westernhistory.org/distinguished_speakers for more information.

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The Western Historical Quarterly is the official, peer-reviewed journal of the Western History Association. Reflecting the association's mission to cultivate diverse scholarship, the Western Historical Quarterly publishes original articles dealing with the North American West, undefined expansion and colonization, indigenous histories, regional studies (including western Canada, northern Mexico, Alaska, and Hawaii), and transnational, comparative, and borderland histories. Articles undergo rigorous peer review and appear online as part of JSTOR's Current Scholarship Program. WHA members may now access back issues through www.westernhistory.org and Oxford University Press. The journal was produced and published by Utah State University's Department of History from 1969 to 2015. In 2016, the journal transferred to the University of Oklahoma, under the direction of editor and Pulitzer Prize nominee, Anne Hyde. The journal is now published by Oxford University Press and available directly through our website for all current members at www.westernhistory.org.

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<table>
<thead>
<tr>
<th>Year</th>
<th>City</th>
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</tbody>
</table>
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   WHQ Board of Editors

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Join us for the 57th Annual Conference
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November 1 – 4, 2017
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AGAINST THE GRAIN

2017 Call for Papers
57th Annual Conference of the Western History Association
November 1–4, 2017, San Diego, California

The Program Committee seeks proposals that cut “against the grain,” that is, which challenge old and new orthodoxies about western history. We invite challenges on many fronts (and frontiers), though our meeting location in San Diego seems particularly suited to discussions that cut across conventional borders of western history. The 2017 Program also hopes to bridge the divide that has too often cut academic histories off from broader public conversations. Accordingly, we would like to spotlight projects that have successfully translated recent scholarship and effectively engaged wide audiences. We also encourage proposals about pedagogical innovations that rethink how we teach western histories to students at all levels.

The Program Committee welcomes a range of formats: panels, roundtables, workshops, and lightning rounds. Recognizing our members’ wide range of interests, the committee will consider proposals not directly related to the conference theme. But no matter the topic or your take on it, we are especially receptive to proposals that cut against the grain of academic conferences by dispensing with “standard” formats in favor of more innovative ways of presentation and discussion. We hope, in particular, to significantly increase participation by constructing sessions that involve more panelists and increase audience participation. For example, we envision several lightning round panels, in which as many as ten or twelve presenters give very brief (no more than five minutes) summaries of new research on a particular topic, leaving time for a discussion among the panelists and with the audience.

We strongly encourage full session submissions, although we will consider single papers. When submitting an entire session or panel, the designated contact person should submit the proposal. Please include a brief abstract (250 words) that outlines the purpose of the session. Each paper proposal, whether individual or in a session, should include a one-paragraph abstract; each presenter should submit a one-page c.v., with address, phone, and e-mail. Indicate any equipment needs. The committee assumes that all listed individuals have agreed to participate. Electronic submissions are required and should be sent, with supporting materials, as a single PDF document to 2017 WHA Program Co-chairs Katherine Benton-Cohen, Andrew Graybill, and Kelly Lytle-Hernandez at wha2017call4papers@gmail.com.

The submission deadline for single papers is September 1, 2016.
For complete panel proposals, the deadline is December 1, 2016.
INDEX

A
Ahmad, Diana 25
Alexander, Ruth 21,34
Alexander, Thomas 25,62
Allen, Michael 23
Allison, James 22
Amerman, Steve 69
Amundson, Michael 36
Anderson, Sheldon 24
Andrews, Melodie 33
Andrews, Thomas 68
Arenson, Adam 30
Arnett, Jessica L. 22
Arnold, Laurie 6
Aron, Stephen 5,6,19,27,64
Arrington, Leonard 65,67
Asaka, Ikuko 30
Athearn, Robert 67, 68
Atkins, Annette 12,13,14,22
Azure, Joseph 31

B
Babcock, Matthew 36
Baird, W. David 67
Bales, Rebecca 35
Bannon, John F. 67
Barr, Alwyn 33
Barron, Hal 28,68
Baumgartner, Alice 24
Beason, Alanna 34
Bell, Brendan 23
Benton-Cohen, Katherine 7,19,70
Bergin, Daniel 34
Bilka, Monica 35
Billington, Ray Allen 67,68
Blansett, Kent 68,70
Blodgett, Peter J. 7,25,33,62,69
Bloom, John Porter 67
Bloomberg, Kristen Mapel 13,22,33
Blyth, Lance 34
Bobadilla, Eladio 32
Bohlmann, Rachel 33
Bolton-Valenciuis, Conevery 21
Boorn, Alida 62
Boren Neubauer, Margaret 32
Bowes, John 32
Boxer, Elise 69
Bremer, Jeff 30
Brooks, James 6,28
Brosnan, Kathleen 24,64
Brown, Dona 24
Brown, Jen 25
Brown, Richard Maxwell 64,67
Brucken, Carolyn 19,25
Bryans, William 7,21,68
Bsumek, Erika 28
Burgess, Larry 62
Burke, Flannery 70
Butler, Anne M. 65
Butler, Jon 24

C
Cahill, Cathleen D. 6,29
Cairns, Kathleen 31
Campbell, Marne 29
Cannon, Brian 19,21
Carey, Elaine 30
Carlson, Keith Thor 34,64
Carlson, Tony 21
Carstensen, Vernon 67
Carter, Sarah 6,23,62,64
Cartwright, David 70
Catharine, Suzanne 23
Caughey, John 67,68
Chang, David 22,29
Chase, Robert T. 30
Chávez, Ernesto 6
Chavez-Garcia, Miroslava 68
Chiang, Connie 24,70
Childers, Leisl Carr 7
Childers, Michael 34
Christy, Jamie 35
Cobb, Daniel 32
Cocks, Catherine 23
Coen, Ross 24
Cohen, Alan 62
Cohn, Julie 33
Cole, B. Erin 13,16,25
Collier, Brian 3,7,23,29,62,70
Compton, Tonia 29
Connell-Szasz, Margaret 6,67
INDEX

Conrad, Paul 36
Cooley, Everett L. 67
Cothran, Boyd 6
Cox, J. Wendel 7
Culhane, Jolane 62
Cutter, Donald C. 67,68

D
DeLay, Brian 69
Delegard, Kristen M. 34
Delgado, Grace Peña 68
DeStefano, William 7
Deutsch, Sarah 21,68
Deverell, William 6,21,28,33,64
Devine, Heather 34
Dewey, Alicia 7
Díaz, George T. 30
Dietzel, Andrew T. 22
Dippie, Brian 67
Doerfler, Jill 28
Dorsey, Janine 68
Dowdle, Brett 35
Duckworth-Lawton, — Selika 34
Duffield, David 31
Dunlap, Thomas R. 25

E
Edmunds, R. David 62,68
Edwards, Richard 30
Edwards, Rick 21
Ehrenhalt, Lizzie 34
Ellsworth, George S. 65
Engstrand, Iris 62,64,67
Eulain, Richard W. 64,67

F
Faragher, John Mack 5,6,17,19,62,69
Farmer, Jared 64
Fenn, Elizabeth 68
Fernlund, Kevin Jon 67
Field, Kendra 22
Fields, Alison 25
Finkelman, Paul 33
Fireman, Janet 62,64,67
Fischer, John Ryan 24
Fite, Gilbert 67
Fixico, Donald L. 64
Flavin, Francis 7
Fletcher, Matthew 28
Flomen, Max 19
Flores, Christina 32
Foley, Neil 34
Fountain, Steven 7,25,69
Frank, Jerry 6,34
Frank, Ross 68
Franklin, Catherine 19,24
Franklin, Rachel 30
Frantz, Joe B. 67
Frehner, Brian 22,68
Friefeld, Jacob 30

G
Garceau-Hagen, Dee 33
Garcia, Ignacio 30
Garcia, Matthew 32
Garrett-Davis, Josh 25
Geier, Karl 62
Geiger, Andrea 69
Gelaga, Susan 24
Gentry, JewelSean Yahut 35
Gibson, Arrell M. 67,68
Gilbert, Matthew Sakiestewa 35,39
Gitlin, Jay 19,28,36,68
Gjeltema, Bruce 24
Glasrud, Bruce 34
Glessner, Andrea M. 7,69
Gobat, Michael 23,73
Goldberg, Robert 30
Gone, Joseph 31
Gonzales, Nathan 62
Gonzalez, Alexandra — Minna 35
Gonzalez, Sergio 28
Gonzalez, Tiffany 28
Gonzalez, Trinidad 19
Gorin, Arielle 33
Grabitske, David M. 22
Grabowski, John 23
Gram, John 35
Gray, Susan 6
Graybill, Andrew 19,21,69,70,71
Green, William 22
Greenfield, Mary 33
Gregg, Sarah 30
Gressley, Gene M. 67
Grua, David 36
 Gunnell, Kristine A. 68
Gutierrez, David 62

H
Haala, Cory 37
Hagan, William T. 67
Hagen, Delia Lee 33
Hale, Tiffany 24
Hall, David 25
Hall, Ryan 24
Hansen, Karen 30
Harper, Mattie 22
Harvey, Sean Parulian 23
Heaton, John W. 6,62,65,67
Henneman, Jennifer 29
Henry, Gordon 28
Heppler, Jason 7
Herbert, Jason 24
Herman, Daniel 32
Hernandez, David 30
Hernandez, Kelly Lytle 64,70,71
Herron, John 30
Hert, Tamsen 7,25,69
Hinton, Gregory 31
Hogue, Michael 19,23
Holland Jennifer 70
Hollon, W. Eugene 67
Holmes, Todd 32
Hommerding, Christopher J. 31,37
Hoogland, Tim 23
Howard, Kathleen 64
Howe, Maria 21,30
Hoy, Benjamin 30
Hundley, Norris 67
Hunt, Rebecca 7, 68
Hurt, Douglas 30
Hurtado, Albert L. 62,64,67
Hutton, Paul Andrew 65,67
Hyde, Anne 5,6,19,28,62,64,65

I
Igler, David 69, 70
Isenberg, Andrew 23
Isern, Tom 62
Iverson, Peter 67, 69

J
Jaakola, Lyz 25
Jackson, W. Turrentine 67
Jacobs, Margaret 64
Jacobson, Danae 35
Jacoby, Karl 7,24,36,69
Jagodinsky, Katrina 70
James, Ronald M. 62
Jameson, Elizabeth 6,30,62
Jefferson, Robert 34
Jensen, Joan M. 22,25,68
Jensen, Kimberly 69
Jettè, Melinda Marie 31,34
Joffrian, Elizabeth 21
Johnson, Benjamin 6
Johnson, Janice 25
Johnson, Jeffrey 35
Johnson, Mark David 7
Johnson, Susan L. 64
Johnston, Jeremy 7,25,62
Jones, Jeannette 70
Josephy, Alvin M. 67
Jurss, Jacob 34

K
Karamanski, Theodore 30
Kelly, Suzanne 62
Kerr, Daniel Stewart 28
Kerstetter, Todd 62
Kiel, Doug 19
Kim, Jessica 23
Kinbacher, Kurt 7
King, Farina 6,23,31,35
Kirk, Andrew 30,32,62,68
Kopp, Peter A. 28
Koupal, Nancy Tystad 69
Koyabashi, Kathy 25
Kruckenberg, Molly 62
Kruse, Laurelin 25
La
Labode, Modupe 7, 68
Laegreid, Renee 6, 29
Lahlum, Lori Ann 13, 22, 62
Lamar, Howard 67
Lambert, Kirby 23
Langston, Nancy 31
Lansing, Michael 12,13,14,21,34,65
Larson, T.A. 67
Lauck, Jon 19,24,30,37
LeCain, Timothy 31
Lee Ian, Anson 23
Leech, Brian 22
Leiker, James 33
Leonard, Kevin 7
Leong, Karen 7,21
Lessoff, Alan 23
Lewis, David Rich 6,24,62,65
Lim, Julian 24,70
Limerick, Patricia 31,64,67
Little, John 14,36
Loew, Patty 31
Lonetree, Amy 19,68
Long, Linda J. 31
Loomis, Erik 35
Lotchin, Roger 62
Loughlin, Patricia 6,7,62
Luckett, Matthew 25
Lutz, John 68
Lyndgaard, Kyhl 28
INDEX

Lyon, Cherstin 21

M
Macdougall, Brenda 32
Macias, Jenn 23,28
MacKendrick, Don 62
Maglari, Michael 19,28
Mahoney, Eleanor 34
Mallein, Darla 23
Marín, Christine 6,68
Marques, Vestal 70
Marrero, Karen 69
Martin del Campo, Paco 35
Mathes, Valerie 68
Matsuda, Matt K. 29
Mays, Kyle 22, 32
McCues, Don 62
McInnis, Kent 36
McKenzie-Jones, Paul 36
McManus, Sheila 30
Mead, Chelsea 35
Melillo, Edward 29
Mendoza, Mary 7,24
Mergenthal, Rebekah 32,68
Merrill, Karen 62
Miles, George 62,69,70
Miles, Tiya 19,22,31
Miller, Cary 34
Miller, Douglas 32
Milner, Clyde A. 65
Mitchell, Pablo 7,70
Montoya, Maria 28
Morales, Eduardo 28
Morales, Felicia 28
Morrissey, Katherine 62,69
Munterfering, Scott 36
Murphy, Mary 64
Murphy, Lucy Eldersveld 30
Murray, Shannon 24,34
Myres, Sandra 67

N
Nash, Gerald 67
Nation-Knapper, Stacy 34
Needham, Andrew 33,68
Nelson, Megan 70
Nelson, Paula 62
Nichols, James David 24
Nichols, Jeff 32
Nichols, Roger 22
Nugent, Walter 67

O
Obermiller, Phil 24
O’Brien, Jean 23
Offenburger, Andrew 23
Olson, Janet 33
O’Neill, Colleen 65
Orsi, Richard 62
Osburn, Katherine M.B. 69,75
Otero, Lydia 21
Otto, Joseph 21
Ownby, Terry 35

P
Pappas, Jeff 62
Passenger-Wieck, Lindsey 7
Patiño, Jimmy 32
Patterson, Michelle Wick 25
Paul, Rodman W. 67
Payne, Stephen M. 35
Perez, Erika 70
Perramond, Eric 28
Peterson, Charles S. 65
Petrik, Paula 6,7,23,62
Pomeroy, Earl 67
Prendergast, Neil 28
Prescott, Cynthia 33
Prucha, Francis Paul 67,68
Pubols, Louise 6,7

Q
Quarles, Leighton 30

R
Radke-Moss, Andrea 7,33,36,68
Ramos, Raúl A. 68
Rankin, Charles 33
Ray, John 32
Redix, Erik 28
Reeder, Jennifer 25
Rees, Nathan 33
INDEX

Reeve, W. Paul 36
Reich, Peter 31
Reid, Josh 6,29,64
Remy, Jana 7
Rensink, Brenden 32,34
Rice, Joshua 32
Ridge, Martin 67,68
Riney-Kehrberg, Pamela 30
Roberts, Alaina 22
Roche, Jeff 30
Rodriguez, Marc 28
Rohr, Nicolette 29
Ronda, James P. 67
Ross, Nancy 36
Rost, Sean 30,32
Rothman, Neal 62
Rowley, William D. 67
Rozum, Molly 69
Rundell, Walter 67,69

S
Sabol, Steven 68
Salazar, Theresa 19
Saler, Bethel 23
Sanford, Dena 30
Sawvel, John 35
Scharff, Virginia 19,28,32,64,67
Schiller, Joseph 34
Schimmel, Caroline 62
Schmaljohn, Jenna 30
Schuele, Donna 31
Schwertner, Hillar 23
Scofield, Rebecca 29
Seefeldt, Douglas 7,33
Shapiro, Aaron 32
Sheflin, Douglas 30
Shellum, Brian 34
Shepherd, Jeffrey 36,69
Shinn, Chris 35
Shreve, Bradley 68
Silguero, Deborah 35
Smith, Diane 25
Smith, Jonathon 33
Smith, Sherry L. 33,67,70
Smith, Stacey 69
Smith, Tash 32
Smoak, Gregory 7,30,32,62
Snyder, Christina 68
Sonnichsen, C.L. 67
Sorensen, Harold 62
Sousa, Ashley 69
Spence, Clark 67
Spence, Mark David 30
Spence, Mary Lee 67
St. John, Rachel 19,29,69
St.-Onge, Nicole 30,32
Stark, Heidi Kiwetinepinesiik 34
Steptoie, Tyina 68
Stern, Alexandra Minna 21
Stetler, Julia 6
Stevens, Jennifer 28,33
Stuckey, Melissa 25,29,68
Swafford, Emily 23
Sweet, Jameson 22,34

T
Talahongva, Patty 35
Taleb, Beligh Ben 22
Tate, Ryan 22
Taylor, Joseph 62
Taylor, Quintard 64,67,69
Taylor, Tom 24
Tejani, James 23
Thigpen, Jennifer 68
Thompson, Harry 21
Thrash, Coll 33
Treuer, Anton 34
Truett, Samuel 6,64
Tsu, Cecilia 69

U
Underwood, Kathleen 68
Utley, Robert M. 67,69

V
Van Cleve, Stewart 31
Van Nuys, Frank 25
Vollan, Charles 33
Voyles, Traci 70

W
Wade, Susan 22
Wadewitz, Lisa 24
Walters, Melody 67,68
Warren, Louis 62,64
Watry, Elizabeth 25
Weber, David J. 67,69
Weber, Laura 34
Weisiger, Marsha 24
Weixelman, Joseph 25
Wells, Christopher 22
West, Elliott 70
Westerman, Gwen 21
Whalen, Kevin 35
Whitaker, Ashlee 33
White, Richard 23,28,62,67
Whitehorn, Clark 31
Williams, Blair 24
Williams, Carol 62
Wingo, Rebecca 30,36
Winston, Bryan 37
Winther, Oscar O. 67,69
Wintz, Cary 33
Wise, Mary 32
Witgen, Michael 23
Wladaver-Morgan, Susan 69
Wood, Linda Sargent 7,23
Wood, T. Donovan 62
Woodhouse, Keith 23
Woodside, Martin 29
Worcester, Donald 67
Working, Leslie 7
Worster, Don 67
Wrobel, David 30,33,62
Wunder, John 62,67
Wyatt, Kerry 62

Y
Yonce, Frederick J. 65

Z
Zapata, Joel 28
Zenzen, Joan 30
Zhu, Liping 64
Save the Date
AUGUST 2-5, 2017

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